

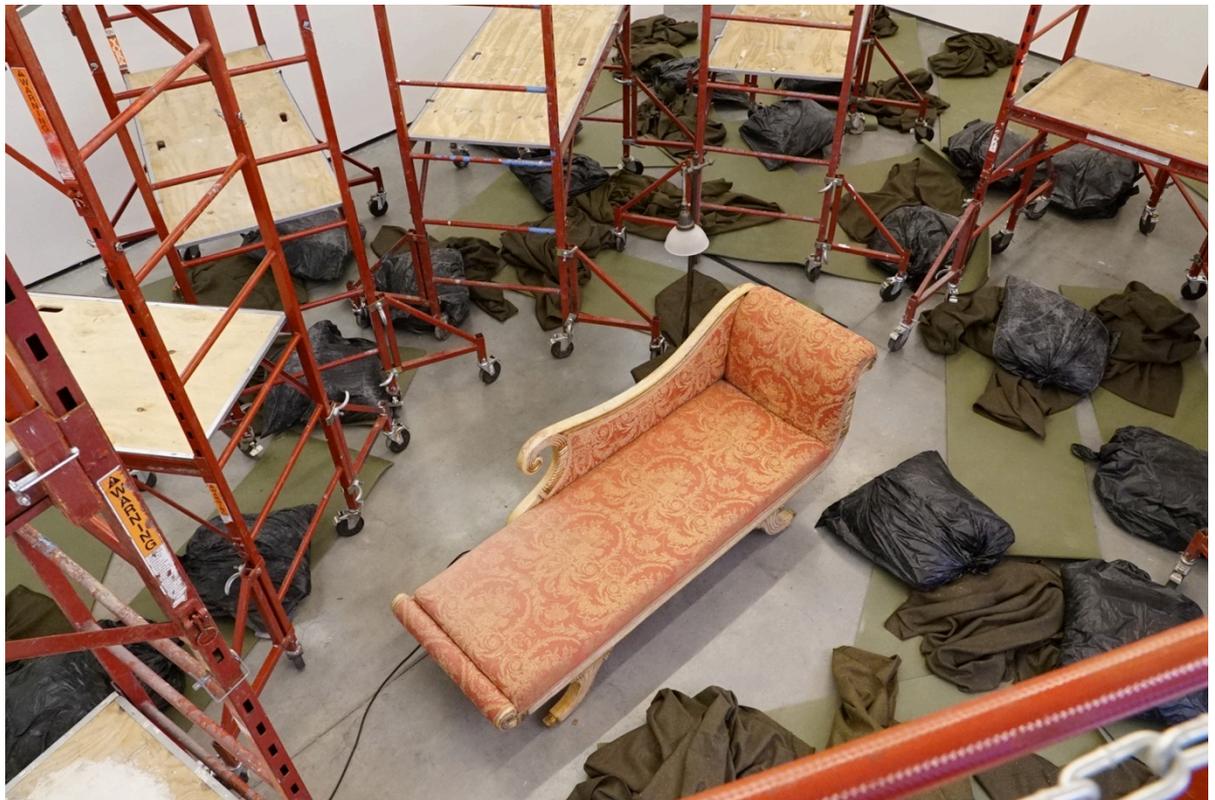
SLEEP1237 at PERFORMA 19
Shu Lea Cheang and Matthew Fuller
In collaboration with 12 readers
Intermission music: Kaffe Matthews
Net radio streams and WGXC 90.7-FM by Wave Farm
Archive: <https://wavefarm.org/radio/wgxc/schedule/ws5fzr>



DOCUMENTATION OF THE READING NIGHT
5:51pm, 02/11/2019 to 6:24am, 03/11/2019
47 Wooster, PERFORMA HUB, New York City

The installation is a space for reading to a sleeping audience. 12 readers spoke through the night – sunset to sunrise – for 12 hours and 37 minutes. The structure draws on New York city's constant construction and the state of homelessness on the streets. Referring to Russian architect Konstantin Melnikov's in the unrealized 1929 construction Sonata of Sleep, a sanatorium of sleep for rejuvenating shock-workers, (<http://cabinetmagazine.org/issues/24/wood.php>) the scaffolding construct echoes the specific character of New York tenement buildings with their zig-zagging fire escapes. These exterior staircases often serve as shelter for escaping from cramped home situations or as a hideout for sleepless nights. Amidst the scaffolding towers are thrown army blankets, black polythene bags stuffed with pillows. In the centre a worn-out *chaise longue*, once the symbol of an elite class, rises up from the ruins.

INSTALLATION



FOOD, BEER AND TEA

In collaboration with Candace Thompson, Amanda McDonald Crowley, Han-Fang Wang and Bitter & Esters, New York.



5:51pm-6:56pm (followed by 3 minute intermission)
Martha Rosler reads *The Battle for WBAI-FM Pacifica Radio*.



6:59pm–8:04pm (followed by 3 minute intermission)
Lawrence Chua reads “Colonization of the night” from Wirayuth
Pisali’s กรุงเทพมหานครราตรี (Midnight Bangkok, 2014)



8:07pm–9:12pm (followed by 3 minute intermission)
exonemo reads texts from Natsuki Ikezawa's Nihongo (2016)
selected by Yukiko Shikata.



9:15pm–10:20pm (followed by 3 minute intermission)
Surya Mattu reads FACEBOOK Inc. Patent No. US9485423B2



10:23pm–11:28pm (followed by 3 minute intermission)
Phumzile Sitole reads Pantone color codes



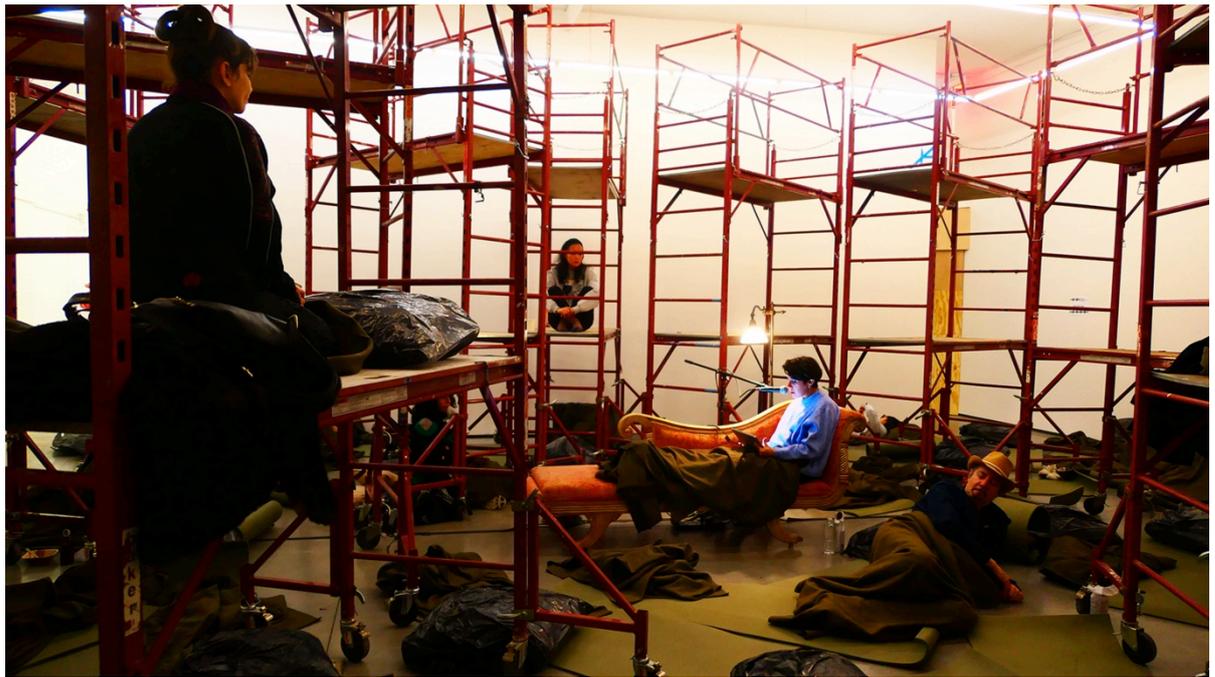
11:31pm–00:36am (followed by 3 minute intermission)
McKenzie Wark reads instructions for hormone replacement
therapy medicine



00:39am–1:44am (followed by 3 minute intermission)
Jason Lucas reads *The Joy of Life* (1978) by Elliot Goldwag



1:47am–*1:52am (*DST time change)
(followed by 3 minute intermission)
Morehshin Allahyari reads *The Blind Owl* (1936)
by Sadeq Hedayat



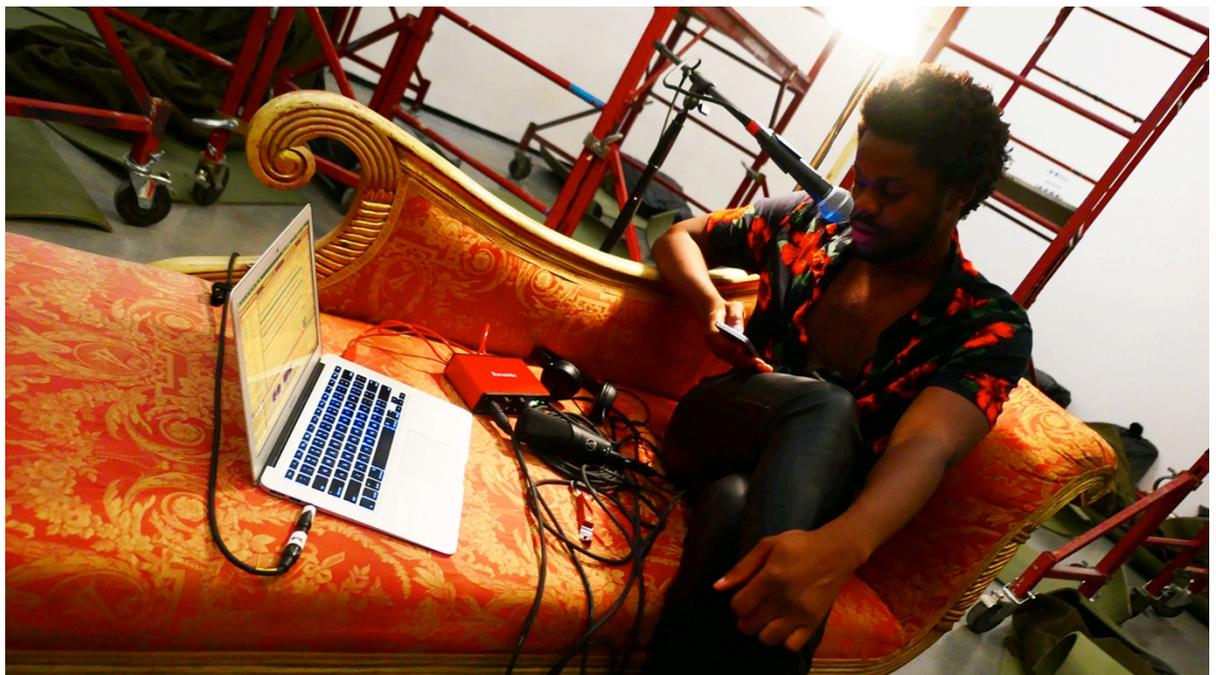
1:55am–3:00am (followed by 3 minute intermission)
Larissa Pham reads *The First 10,000 Primes*



3:03am–4:08am (followed by 3 minute intermission)
Shu Lea Cheang reads *draw face* (code by Jason Lee for
3x3x6)



4:11am–5:16am (followed by 3 minute intermission)
Prince Harvey reads Frank Chops



5:19am–6:24 am (followed by 3 minute intermission)
Dennis Yi Tenen reads *Typewriting Behavior* (1936)
by August Dvorak.



6:28am

Walk out, walk to riverfront, breakfast (New York take out style) at Pier 34 at Hudson River Park.

