

Participant Information Sheet [8.12.23]

Title of the research project:

Arts Economies Project

Principal researcher: Dr. Miranda Matthews, Educational Studies, Goldsmiths University of London, m.matthews@gold.ac.uk

You are being invited to take part in a research project to share your experiences of navigating economic systems in developing, exhibiting and distributing arts practice. Before you decide whether or not to take part, it is important for you to understand why the research is being done and what it will involve. Please take time to read the following information carefully.

In 2023-24 Centre for Arts and Learning is focusing on Arts Economies as the central research theme. Events are inviting in speakers who connect with concepts and experiences of creative economies, to discuss the relation of their practice research to economic factors. The Arts Economies Project aims to develop this research in finding out about the eco-systems and motivational practices of artist educators, artists who connect with learning processes, and creative professionals.

The principle researcher Dr Miranda Matthews is inviting alumni, artists and educators to share their stories of practice development, and interactions with arts economies. The project aims to research how current arts and pedagogical practices are developing situated knowledges within contemporary creative industries. Participants may have successfully navigated economic systems to situate their practice within viable, sustainable forms of activity. Participants may also want to communicate the ongoing difficulties and investigations they are taking part in, to build a viable portfolio of teaching, practice, research and other creative economies.

Arts Economies Project intends to find out how artists, artist educators and creative professionals are experiencing making productive inroads into the creative industries. The participants' current experiences will input to research that aims to support current and future generations of artists, educators and researchers in their creative and professional practices.

Outcomes will include verbal, visual and audio-visual narrative presentations on the Centre for Arts and Learning Instagram. They will also include academic outputs that analyse themes presented in the participants' arts economies narratives, in the context of CAL Arts Economies research.

Dr Miranda Matthews will send participants a set of questions to help structure responses to the project. Ethics are important to this research in that the livelihoods and public facing interfaces of the participants need to be well considered during the research. Miranda has researched using qualitative methodologies since 2008, and has conducted several research projects with Goldsmiths ethical approval since 2016.

To ensure research quality, participants' information that may be challenging is anticipated, as well as information that is celebratory of their current experiences of successful navigation of arts economies. Data will be managed so that challenging information can be anonymised if it is important to the research but needs to be kept confidential.

Arts Economies Project profiles on Instagram will not anonymise participants and public sharing of participants' responses will credit their artworks and creative outputs. This will ensure the integrity of the practice relationship that each participant has, and enable credit for their developments.

Participants will be given an informed consent form, on which to make their choices about how they will participate and which forms of named public and/or anonymised data they agree to be included in the project. Permission will be sought for any verbal, visual, audio or video data to be archived.

Please bear in mind that if anonymous participation is preferred video and images that include the artist and their work, are not truly anonymous. Please note that assurances on confidentiality will be strictly adhered to, unless evidence of wrongdoing or potential harm is uncovered. In such cases Goldsmiths may be obliged to contact relevant statutory bodies or agencies.

This research is organised by Goldsmiths Educational Studies and Computing researchers. If you have any concerns about your participation or about the project in general, you should first contact the *Principal Researcher* Dr Miranda Matthews. If you feel your complaint has not been satisfactorily handled, you can contact the Chair of the Goldsmiths Research Ethics and Integrity Sub-Committee (via the committee secretary on (+44) (0)20 7717 3338 or reisc@gold.ac.uk).

Thank you for reading this information sheet and for considering whether to take part in this research project.