

# RE~ DESIGNING STEWARDSHIP

Mon, September 16, 2019 - 1:00 PM – 5:00 PM  
Room 143, Richard Hoggart Building, Goldsmiths, New Cross, [SE14 6NW](#)  
[Registration](#), [directions](#), [room location](#)

## ABOUT THE WORKSHOP

Practice researchers in Arts and Humanities are invited to a workshop with delegates of National Trust, Forestry Commission, Canal and Rivers Trust and Goldsmiths colleagues from the Civic Engagement and Public Engagement. The broad aim for the workshop is to share perspectives and establish a set of interests for future activity ([more background here](#)).

## 13:00–13:20 WELCOME & INTRODUCTIONS

Welcome and introductions from hosts and attendees.

## 13:20–13:50 STEWARDSHIP, CIVICS, PUBLICS

Presentations and discussion around the frameworks of stewardship and public engagement to set some context for core issues.

With Will Cenci ([Public Engagement Manager](#)), Selena Bolingbroke ([Lead for External Engagement & Strategic Development](#)), and Tobie Kerridge ([Director of Research, Design](#)) as discussant.

## 13:50–15:30 PRACTICES OF STEWARDSHIP (WITH BREAK)

Presentations followed by discussion about the approaches and interests of practice researchers in the Arts & Humanities.

With John Wood ([Emeritus Professor in Design](#)), Rose Sinclair ([Lecture in Design - Textiles](#)), Rob Philips ([Senior Tutor, School of Design, RCA](#)), Jorella Andrews ([Director of Research, Visual Cultures](#)), Tuur Van Balen ([Lecturer in Design](#)), Sarah Pennington ([Associate Lecturer in Design](#)) and Chiara Di Leone ([MA Student, Design](#)) as moderator.

## 15:30–16:00 ESTATES AND STEWARDS

Presentations followed by discussion about the approaches and ambitions of external organisations.

With Grace Davies ([Contemporary Arts Programme Manager, National Trust](#)) and Tim Eastop ([Arts Development Manager, Canal & River Trust](#)), with Silvia Bordin ([Arts Development Programme Manager, Forestry Commission](#)) and John Hartley ([Arts and Culture Project Manager](#)) as discussants.

## 16:00–16:30 NEXT STEPS

Considering the aims and making a shared plan:

- Develop a shared understanding of stewardship sector research landscape and the approaches and innovations of practice research
- Provide models of how practice research might respond to themes including wellbeing and place-shaping, and the future research directions of stewardship organisations.
- Understand how to support knowledge exchange and collaboration through interdisciplinary, practice research undertaken by HEIs and public bodies.
- Identify and scope contexts for activity and shared programmes of work, including short term projects and medium-term funding.