

*'Nature Writing's Future Pasts': the Land
Lines Conference, University of Leeds,
Feb 28th - March 1st 2019
School of English, Cavendish Road*



Illustration by Desdemona McCannon

Day 1 - 28 th Feb	Day 2 - 1 st March
<p>9 – 9.30am Registration and coffee, first floor, 10 Cavendish Road.</p> <p>9.30 – 9.40am Alumni Room, Welcome by Professor Frank Finlay, Executive Dean of the Faculty of Arts, Humanities and Cultures.</p> <p>9.45 – 10.45am Alumni Room – Patrick Barkham Keynote Talk - chaired by Will Abberley.</p> <p>10.45 – 11.15am Refreshments.</p> <p>11.15am – 12.45 pm Alumni Room, Panel 1 – chaired by Christina Alt.</p> <p>12.45 – 1.45pm Buffet Lunch served in Seminar Room 5 (opposite the Alumni Room) plus Performance ‘Miss Kelway’s World’ featuring Miss Sarah Ingram as Mary Sykes and Miss Amelia Leventhorpe as Phyllis Kelway, in Alumni Room, 1 – 1.40pm.</p> <p>1.45 – 3.15pm Alumni Room, Panel 2 – chaired by Jos Smith.</p> <p>Also 1.45 – 3.15pm Seminar Room 5, Panel 2A – chaired by Will Abberley.</p> <p>3.15 - 3.45pm Refreshments.</p> <p>3.45 – 5.15pm Alumni Room, Panel 3, creative roundtable – chaired by Richard Kerridge.</p> <p>5.15 – 6pm Light Buffet, Douglas Jefferson Room and foyer (ground floor).</p> <p>6pm Walk to The Leeds Library.</p> <p>6.30 – 7pm Drinks Reception at the Library.</p> <p>7 – 8.30pm Reading by Patrick Barkham, Miriam Darlington, and Richard Kerridge, MC Richard Smyth + Q&A with audience.</p>	<p>9 – 10.30am Alumni Room, Panel 4 – chaired by Lucy Rowland.</p> <p>Also 9 – 10.30am Seminar Room 5, Panel 4A – chaired by Jenny Bavidge.</p> <p>10.30 – 11am Refreshments.</p> <p>11am – 12.30pm Alumni Room, Panel 5 – chaired by Jeremy Davies.</p> <p>12.30 – 1pm Buffet Lunch served in Seminar Room 5, and 1 – 1.50pm Campus Nature Walk led by poet John Whale.</p> <p>[12.30 – 2.00pm Land Lines research team meeting – Meeting Room, First Floor].</p> <p>2.00 – 3.00pm Alumni Room, Miriam Darlington and Richard Kerridge, Keynote Dialogue – chaired by Pippa Marland.</p> <p>3.00 – 4.00pm Alumni Room, Panel 6 and closing remarks – chaired by Graham Huggan.</p>

Conference panels:

Panel 1: 'Talking animals, little grey men, and post-war pastoral returns: 20th century imaginaries', Alumni Room, chaired by Christina Alt

Denise Shemuel – 'Miss Kelway's World of Wildlife: an Introduction'.

Jenny Bavidge – 'Menageries: Kelway on Rats and Children'.

Ian Tattum – 'Can the Last Gnomes in England Help us Save the Planet? Reading BB's *Little Grey Men*'.

Kelly Sultzbach – 'Pastoral Returns: WWI Veterans & Post-War Nature Writing'.

Panel 2: 'Sounding the archipelago', Alumni Room, chaired by Jos Smith

Joseph Browning – 'New-Old Rhythms: Listening to Nature Writing through Contemporary Music'.

Alyson Stoneman – "'All Aboard for Ararat": Coastal Change Poetics in the Anthropocene'.

Nessa Cronin – 'Creative Cartographies: Mapping fragments from the Tim Robinson Archive'.

David Gange – 'Tide, swell & breaker: ocean movement in the music & poetry of East- & West-Atlantic Archipelagos, 1945-2014'.

Panel 2A: 'The pasts of the future: 18th and 19th century nature writing', Seminar Room 5, chaired by David Higgins

Debarati Bandyopadhyay – 'Gilbert White and Thomas Pennant: The Past Writing the Future of Eco-ethical Nature Writing'.

Ian Hunt – 'Charlotte Smith and the idea of dependence in nature'.

Anna Burton – 'William Gilpin, the 'Picturesque' and a Silvicultural Tradition'.

Jim Scown – '*Jane Eyre* as Nature Writing'.

Panel 3: Creative roundtable, Alumni Room, chaired by Richard Kerridge

Stuart Murgidge – 'Landscape: running and writing the unconformity of language and landscape'.

Jessica Wortley – 'Uncooked: Defining Nature and Nature Writing with Reference to my Own Creative Processes'.

J R Carpenter – 'This is a Picture of Wind: A Weather Poem for Phones'.

Flora Parrott – 'Invisible Fish'.

Ali Cargill – 'Hope and Despair: an Examination of the Integration of the Environment in Recent Women's Writing'.

Steve Ely – 'Zi-Zi Taah Taah Taah: The Song of the Willow Tit'.

Panel 4: 'Writing birds, shooting birds, mourning birds', chaired by Lucy Rowland

Bethan Roberts – 'Nature's Foremost Singer: The Nightingale in Nature Writing'.

Jasmine Donahaye – 'Shooting Birds in Palestine'.

Elizabeth Black – "'Or must I be content with discontent | As larks and swallows are perhaps with wings?": Lessons on Nature and Mental Health from Edward Thomas'.

Hetty Saunders – "'Now All Is Changed": Ecological Elegy and Mourning Birds in Rachel Carson's *Silent Spring*'.

Panel 4A: 'Self and world: new operators for new precarities', Panel 4A chaired by Jenny Bavidge

Jack Belloli – 'R.F. Langley's ecology of notebooks: between "nature writing" and "poet's prose" in the British Poetry Revival'.

Lauren Maltas – "'Providing a clean cage for invisible fish"- The Self-Conscious Spaces'.

Alexander Hampton – 'To Converse with Nature: Overcoming Anthropocentrism in the New Nature Writing'.

Maria Sledmere – "'I water the roses and wonder whether I will see them bloom": Queer Ecology and the Journaling of Crisis in Derek Jarman's Modern Nature'.

Panel 5: 'The temporalities of Nature Writing', chaired by Jeremy Davies

Helen List – 'Adjustment to unwelcome news: a long span of nature writing'.

Cord-Christian Casper – 'What Is It like to Be a Mountain? The Nonhuman Times of Nature Writing'.

Amy Player – 'A thousand years. The blink of an eye': Deep Time in New British Nature Writing'.

Christian Hummelsund Voie – 'Nature Writing of the Anthropocene'.

Panel 6: 'Writing back, writing forwards' + closing notes, chaired by Graham Huggan

Tim Hannigan – 'Home and Away: rhetorical elsewhere, travelogue polemics, and the "new nature writing" as travel writing'.

Elizabeth Hall – 'Valuing nature: The use and impact of narrative in environmental valuation'.

Jos Smith – 'Speculative nature writing'.

Panellist contact list

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This conference is supported by the Arts and Humanities Research Council



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'Land Lines' is a 2-year, AHRC-funded research project working on the history of British nature writing, the main output of which will be a book for CUP (2019). Led by Professor Graham Huggan at the University of Leeds, the team also includes scholars from the Universities of Sussex and St Andrews.

www.landlinesproject.wordpress.com; Twitter: @LandLinesNature or Facebook:

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