

Picture this ! Gender & Art invites:

SADIE MURDOCH

INHABITING THE ARCHIVE - The Anagrammatic Model: The Body, in Pieces.

Lecture (+ Q&A) by Dr. Sadie Murdoch (Goldsmith College, University of London)

Language: English

Entrance: Free, registration necessary:

<https://webshopfotomuseum.recreatex.be/Activities/Detail>

When and where: Tuesday March 27, 2018 from 3 - 5 pm at FOMU

In "The Anagrammatic Model: The Body, in Pieces", British artist Sadie Murdoch will discuss the correlation between the form of the anagram and the photographic image in relation to her recent projects. The title of the presentation is a reference to the book by the late feminist scholar Linda Nochlin, "The Body in Pieces: the Fragment as a Metaphor of Modernity"¹.

Employing methods of re-staging and interpretation, Sadie Murdoch explores the nature of the photographic 'document' as a construct. Murdoch's work addresses the way in which 20th Century Modernist photography frames and presents the gendered body; her drawings and photographs constitute an investigation into the way in which photographic archives can be 'inhabited', through forms of translation which are digital, material and spatial. She will present a selection of work, including images from her solo exhibition *SSS-MM*, at the Museum Haus Konstruktiv in Zürich (2016), and her publication, *Omnipulsepunslide*, a project with Artphilein Editions (ISBN 978-88-940843-2-0).

Short bio:

Dr. Sadie Murdoch studied at Chelsea College of Art and Design, London (1989-1992), the Whitney Museum of American Art Independent Study Program in New York (2003-2004), and was an Abbey Rome Scholar at the British School at Rome in 2002. Her solo exhibition in 2016, *SSS-MM*, at the Museum Haus Konstruktiv in Zürich, was accompanied by her artist book *Omnipulsepunslide*, published by Artphilein Editions. Murdoch has staged other one-person exhibitions at the Henry Moore Institute, Leeds, The Apartment, Athens, the Agency Gallery, the Henry Peacock Gallery and Domobaal, London. Murdoch was included in *La Grande Horizontale* at TEFAF Curated, Maastricht and *Brexit-Out of the Matrix?* at Palazzo Liestal, Basel in 2017, *Spectral Metropole* at the Vžigalica Gallery, City Museum of Ljubljana (2012), *Beholder*, Talbot Rice Gallery, Edinburgh (2011) and *Gets Under the Skin* at the Storefront for Art and Architecture, New York (2010). She is currently lecturer on the MFA Fine Art Program, Goldsmiths College, University of London.

Exhibition *SSS-MM*, at the Museum Haus Konstruktiv in Zürich (2016), short introduction: <http://www.hauskonstruktiv.ch/enUS/exhibitions/exhibition-trailer-archives/trailer-sadie-murdoch.htm>

Picture This! Gender & Art invites is in collaboration and with the support of research groups *Visual Poetics* (University of Antwerp), *Thinking Tools* and the Photography department (Royal Academy of Fine Arts Antwerp, AP-University College).

¹ Linda Nochlin. *The Body in Pieces: The Fragment as a Metaphor of Modernity*. Thames and Hudson, 2001