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Laure Prouvost

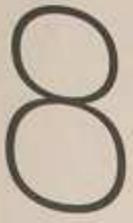
Wantee

2013

Tate Britain, London

Commissioned as part of Schwitter's In Britain.

Nominated for the Turner Prize 2013



Schwitters's Legacy in the Lake District

In 2011 Tate and Grizedale Arts, a residency-based organisation situated at Lawson Park Farm in rural Cumbria, commissioned artists Adam Chodzko and Laure Prouvost to make new work in response to the history and legacy of Kurt Schwitters. Their works respond to the locality of Schwitters's incomplete *Merz Barn*, but also reflect upon wider concerns, such as the role and perception of an artist within society. The artists share an interest in how memories and factual narratives about a historical figure can shift and be revised or re-used over time and through circumstance.

Laure Prouvost

In the meadow at Lawson Park, looking out towards Coniston and Elterwater, Laure Prouvost constructed a wooden cabin, in which she created a dark, mud coated room as the setting for the new video work presented here. The room is conceived as the living room of Prouvost's grandfather who is described as a conceptual artist and a close friend of Schwitters. Prouvost's film and installation draws upon and deliberately misinterprets the dual aspect of Schwitters's work – his celebrated Merz works, as well as the conventional portraits and landscapes he produced in the Lake District which were overlooked by the art world. The room also suggests itself as a tearoom, inspired by Edith Thomas, Schwitters's companion during his British years, who was nicknamed 'Wantee', due to her habit of saying, 'want tea?'

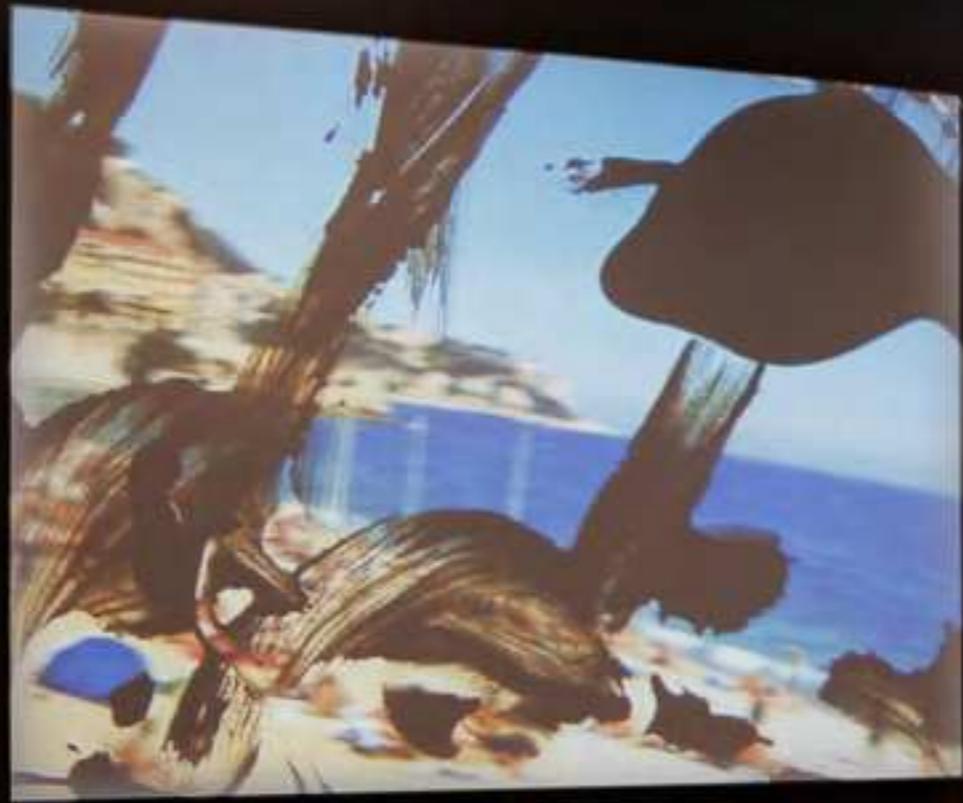
Prouvost combines a spoken narrative with filmed images to construct invented storylines that both seduce and disturb, while exposing the slippage between fiction and reality within the retelling of art history. Here she is concerned with how an artist has little control over the way their work is perceived and used over time.

Laure Prouvost, *Wantee*, 2013
Wantee
2013
Installation
Video, 10 minutes
Soundtrack available at www.laureprouvost.com

You are welcome to sit
on the chairs.



Laure Prouvost Wantee 2013 installation view Tate Britain



Laure Prouvost Wantee 2013 installation view Tate Britain



Laure Prouvost Wantee 2013 installation view Tate Britain



Laure Prouvost Wantee 2013 installation view Tate Britain

WHITH THE NEW
SCREENS SHE GOT RID
OF ALL THE PAINTINGS
KEPT JUST A FEW



Laure Prouvost Wantee 2013 installation view Tate Britain



Laure Prouvost Wantee 2013 installation view Tate Britain









Laure Prouvost Wantee 2013 installation view Tate Britain



Laure Prouvost Wantee 2013 installation view Tate Britain



Laure Prouvost Wantee 2013 installation view Tate Britain



Laure Prouvost Wantee 2013 installation view Tate Britain



THE LIVING ROOM





Laure Prouvost Wantee 2013 installation view Tate Britain

KEEPING IT SAFE



Laure Prouvost Wantee 2013 installation view Tate Britain





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