

Susan Hiller
Aspects of the Self
1972-1985

12 February - 26 March 2016

15 Babmaes Street
London SW1Y 4LD
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423 Avenue Louise
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10 Place du Petit Sablon
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Susan Hiller

Aspects of the Self 1972-1985

Private View 11 February
Exhibition 12 February - 26 March 2016
Avenue Louise, Brussels

MOT International is delighted to present the first solo exhibition of Susan Hiller in Belgium. Acclaimed as one of the most influential artists of her generation, Hiller has developed over the past forty years a practice that continuously questions belief systems and the production of meaning. Mining cultural artefacts whose potential has been previously hidden, forgotten or repressed, her work explores the liminality of irrational phenomena such as the practice of automatic writing, near-death experiences and collective encounters of unconscious, subconscious and paranormal activity.

Susan Hiller: Aspects of the Self 1972-1985 focuses on key pieces from the 70s and 80s, some already iconic such as the installations *10 Months* and *Monument (Foreign Version)*, and others rarely exhibited such as *Bad Dreams*. *10 Months* (1977-79) consists of photographs taken by the artist of her body during pregnancy, arranged in 10 'lunar' months and accompanied by extracts from her journal entries. The work is the artist's personal investigation into metaphors for creativity ('pregnant with thought', 'giving birth to an idea' etc). The texts and methodical process of representation contrast with the landscape references of the images to destabilise traditional notions of pregnancy.

The early mixed-media installation *Monument (Foreign Version)* (1980-1) consists of 41 photographs, one for each year in the artist's life, depicting plaques from a public memorial that commemorates individuals who sacrificed their lives in heroic acts to save others. The accompanying soundtrack is narrated in English, French, German and, for the first time ever, in Dutch. Viewers may sit on the park bench in front of the photographs to listen to the soundtrack, therefore becoming part of the installation as seen by others.

Tiny self-portraits produced in automatic photo booths in the 70s are displayed alongside greatly-enlarged versions combined with Hiller's automatic writing. In *Bad Dreams* (1981-3), red velvet curtains open to reveal Photomat portraits and excerpts from the artist's personal dream diary. Articulating various modes of self-representation through a unique selection of works, *Susan Hiller: Aspects of the Self 1972-1985* is a journey into one particularly fascinating facet of the work of this ground-breaking artist.

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Susan Hiller was born in 1940 in the USA and has been based mainly in London since the early 1960s. Her career has been recognised by major survey exhibitions at the ICA, London (1986); ICA, Philadelphia (1998); Museu Serralves, Porto (2004); Castello di Rivoli, Turin (2006); Moderna Museet, Stockholm (2007); Kunst-Raum des Deutschen Bundestages, Berlin (2008); Kunsthalle Nürnberg, Nuremberg (2012) amongst others, and includes a major retrospective exhibition at Tate Britain, London (2011). Her work features in numerous international private and public collections including the Centre Pompidou, Paris; Ludwig Museum, Cologne; Museum of Modern Art, New York; Tate Gallery, London and the Centro de Arte Contemporanea Inhotim, Brazil.

Related event:

The exhibition is accompanied by a series of screenings of the artist's films *Resounding (infrared)* and *Resounding (ultraviolet)*, to take place on the 20th, 27th February and 5th March 2016 at the gallery's Petit Sablon space in Brussels. Screenings begin on the hour between 2 and 6pm.

Resounding (infrared), 2013

Recently described as 'cosmic story telling', the 30-minute video includes audio transcriptions of the big bang, pulsars and plasma waves; a morse code message from a lucid dreaming experiment; static interference from radio and television programmes containing traces of the big bang; and the voices of individuals describing their experiences of unexplained visual phenomena.

Resounding (ultraviolet), 2014

Closely related to *Resounding (infrared)*, *Resounding (ultraviolet)* is a 30-minute video projection with a soundtrack featuring French and French-Canadian witness accounts of unexplained visual occurrences juxtaposed with audio transcriptions of cosmic phenomena and lucid dreaming.

For further information, please contact info@motinternational.com

Works

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Susan Hiller

Sometimes I Think I'm a Verb Instead of a Pronoun, 1982

2 C-type photographs

74 cm x 111.5 each

29 1/4 x 43 7/8 in each



Susan Hiller
Sometimes I Think I'm a Verb Instead of a Pronoun, 1982
2 C-type photographs
74 cm x 112.5 each
29 1/4 x 44 1/4 in each



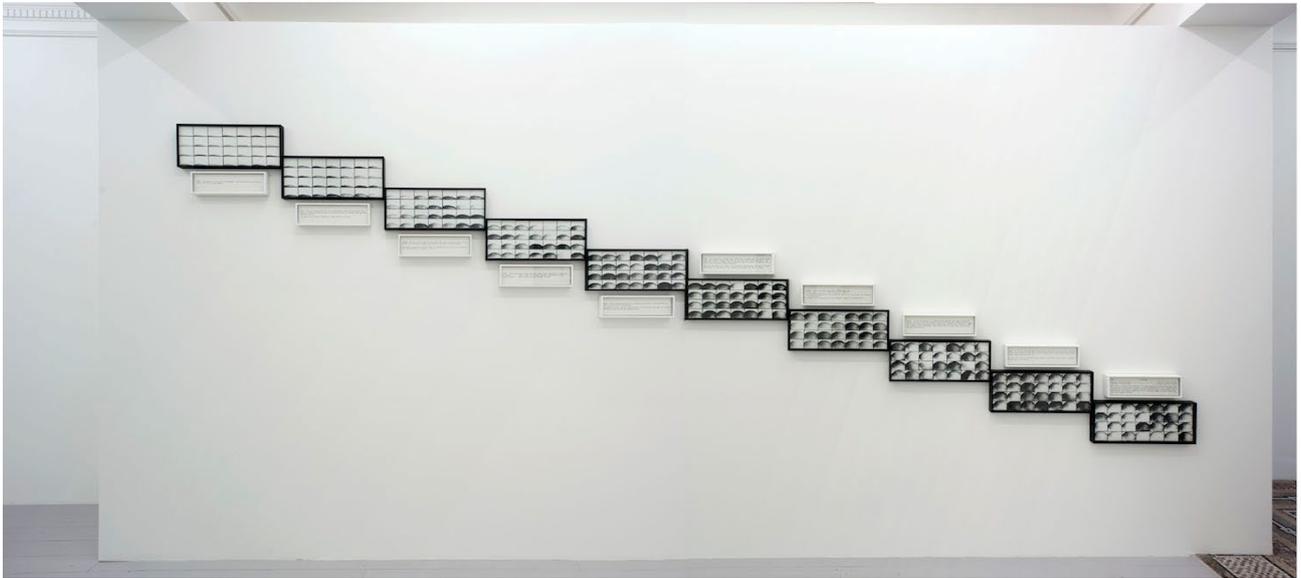
Susan Hiller

Gatwick Suite: Ascent, Flight, Descent, 1983

C-type prints enlarged from hand-worked photo booth images

75 x 110 cm

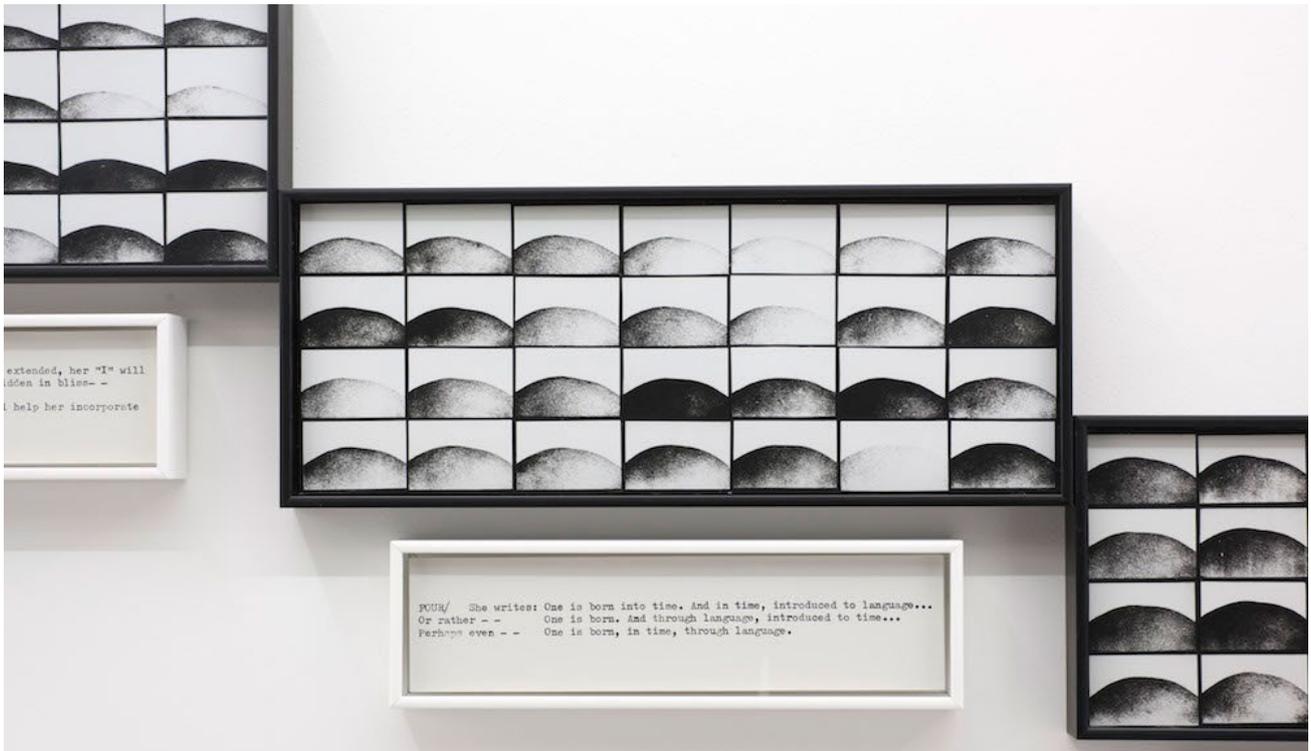
29 1/2 x 43 1/4 in



Susan Hiller
10 Months, 1977-9
10 black & white composite photographs with 10 texts arranged
sequentially
183 x 567 cm
72 1/8 x 223 1/4 in



Susan Hiller
10 Months, 1977-9
10 black & white composite photographs with 10 texts arranged
sequentially
183 x 567 cm
72 1/8 x 223 1/4 in



Susan Hiller
10 Months, 1977-9
10 black & white composite photographs with 10 texts arranged
sequentially
183 x 567 cm
72 1/8 x 223 1/4 in



Susan Hiller
Study for 10 Months, 1977-9
Black & white composite photographs with texts
107 x 66 cm
42 1/8 x 26 in



Susan Hiller
6 photo booth image arrangements:

Ace by S, 1971
31 x 22 cm
12 1/4 x 8 5/8 in

Ace (retrieved), 1972-73
22 x 31 cm
8 5/8 x 12 1/4 in

Untitled, 1973
31 x 22 cm
12 1/4 x 8 5/8 in

Not Very Together, 1977
31 x 22 cm
12 1/4 x 8 5/8 in

Incognito, 1977
31 x 22 cm
12 1/4 x 8 5/8 in

Untitled, 1981
31 x 22 cm
12 1/4 x 8 5/8 in



Susan Hiller
Ace by S, 1971
31 x 22 cm
12 1/4 x 8 5/8 in



Ace (retrieved)
1972-73

Susan Hiller
Ace (retrieved), 1972-73
22 x 31 cm
8 5/8 x 12 1/4 in



Susan Hiller
Untitled, 1973
31 x 22 cm
12 1/4 x 8 5/8 in



Susan Hiller
Not Very Together, 1977
31 x 22 cm
12 1/4 x 8 5/8 in



Susan Hiller
Incognito, 1977
31 x 22 cm
12 1/4 x 8 5/8 in



Susan Hiller
Untitled, 1981
31 x 22 cm
12 1/4 x 8 5/8 in



Susan Hiller

Monument (Foreign Version), 1980-1

41 photographs, C-type print, park bench and 15-minute soundtrack (available in English, French, Dutch and German)

228 x 460 x 2.5 cm

89 3/4 x 181 1/8 x 1 in



Susan Hiller

Monument (Foreign Version), 1980-1

41 photographs, C-type print, park bench and 15-minute soundtrack (available in English, French, Dutch and German)

228 x 460 x 2.5 cm

89 3/4 x 181 1/8 x 1 in



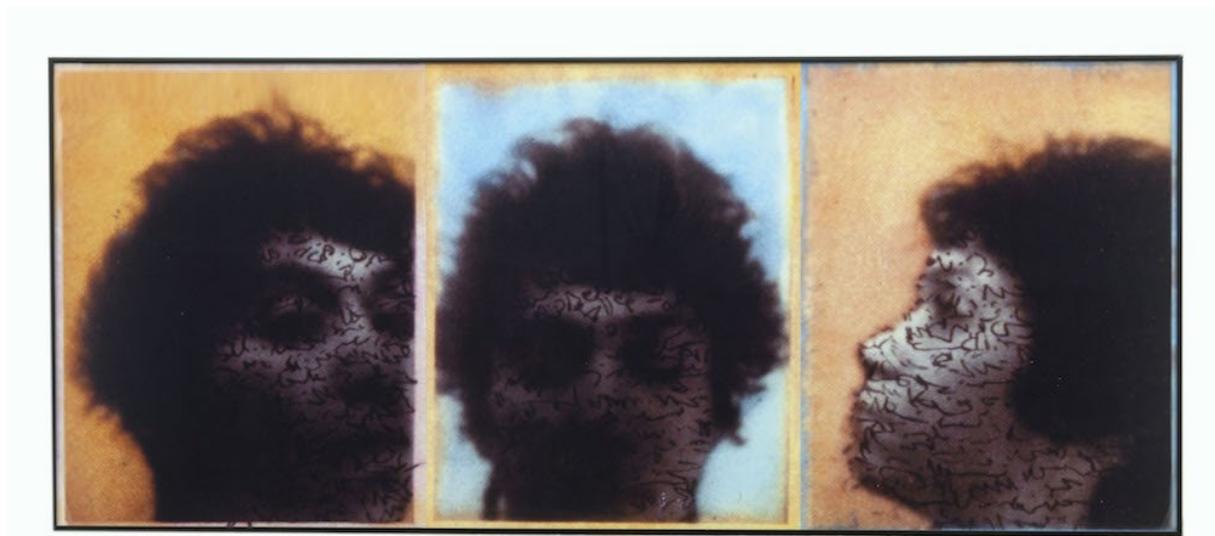
Susan Hiller

Monument (Foreign Version), 1980-1

41 photographs, C-type print, park bench and 15-minute soundtrack (available in English, French, Dutch and German)

228 x 460 x 2.5 cm

89 3/4 x 181 1/8 x 1 in



Susan Hiller

Midnight, Baker Street, 1983

C-type prints enlarged from hand-worked photo booth images

64 x 151 cm

25 1/4 x 59 1/2 in



Susan Hiller
Midnight, Oxford Circus, 1983
C-type prints enlarged from hand-worked photo booth images
46 x 62 cm
18 1/8 x 24 3/8 in



Susan Hiller

Midnight, Charing Cross, 1982

C-type prints enlarged from hand-worked photo booth images

50.5 x 68 cm

19 7/8 x 26 3/4 in



Susan Hiller

Midnight, Tottenham Court Road, 1982

C-type prints enlarged from hand-worked photo booth images

27.5 x 79 cm

10 7/8 x 31 1/8 in



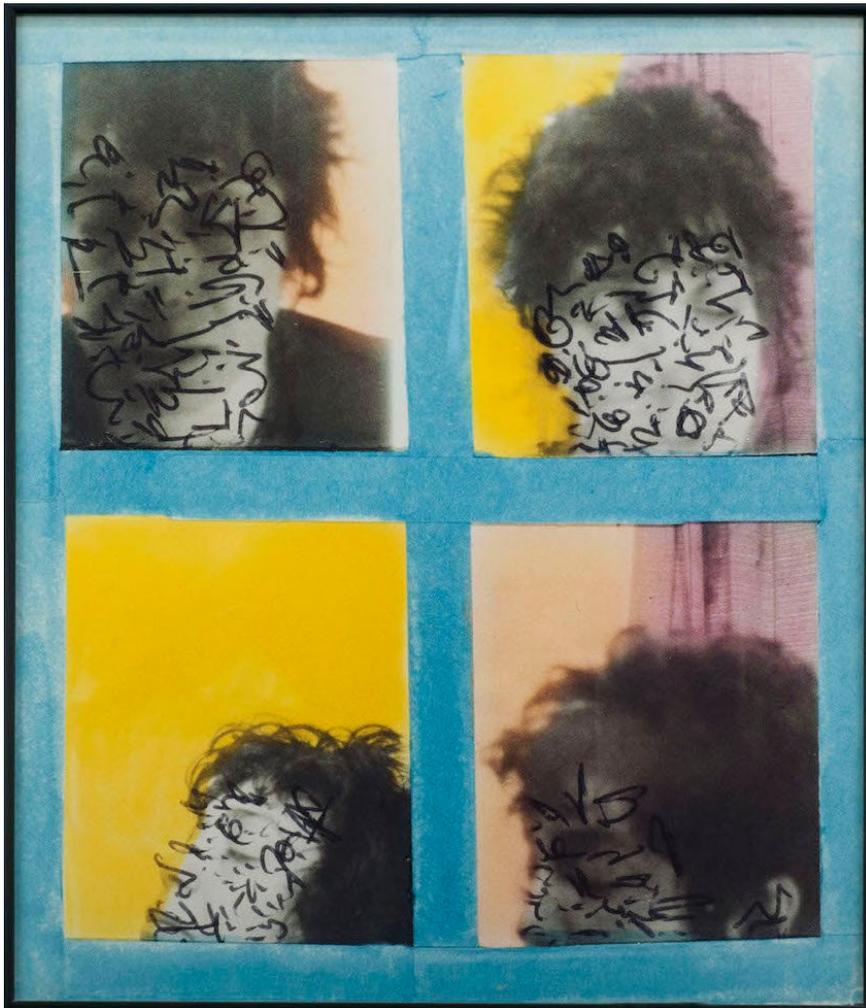
Susan Hiller

Midnight, Ladbroke Grove, 1986

C-type prints enlarged from hand-worked photo booth images

25.5 x 86 cm

10 1/8 x 33 7/8 in



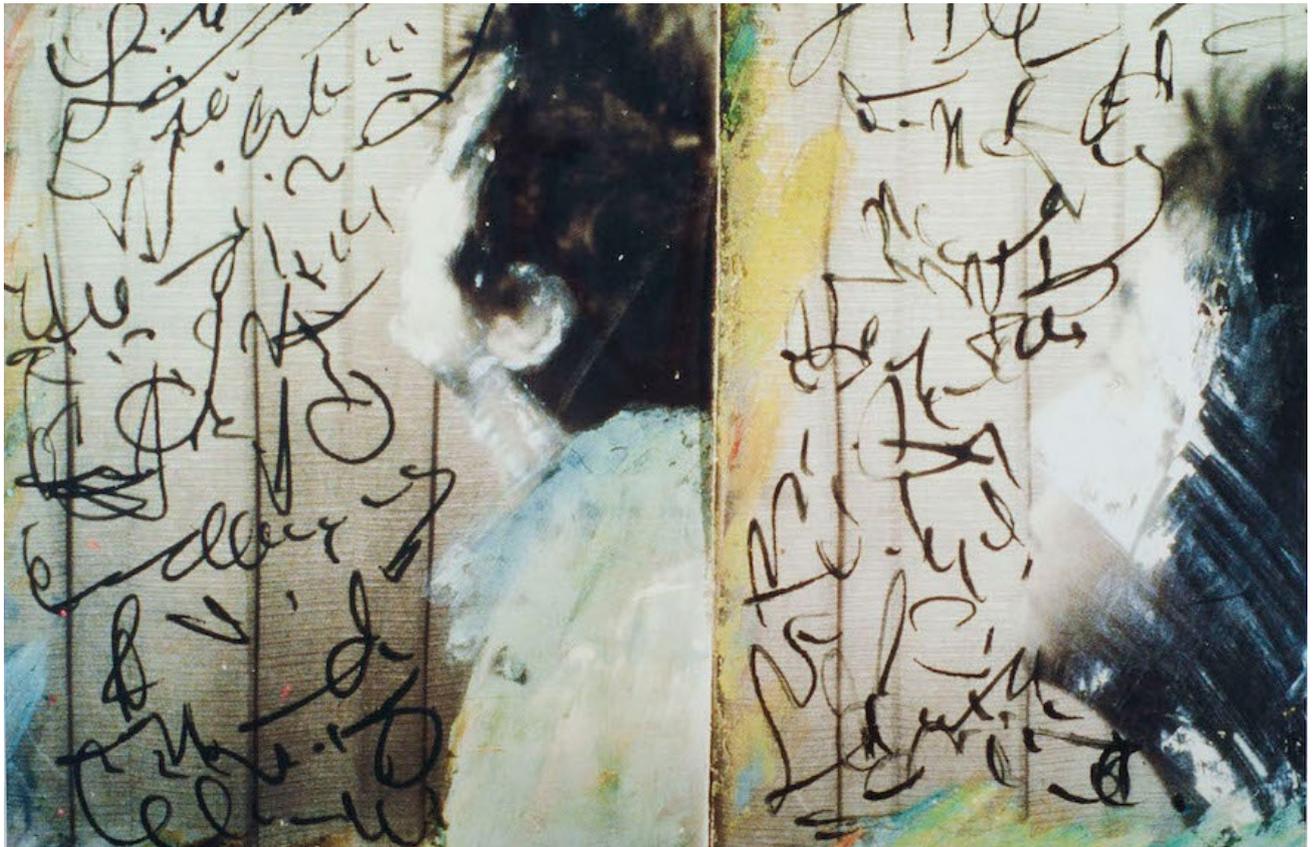
Susan Hiller

Midnight, Euston, 1983

C-type prints enlarged from hand-worked photo booth images

60 x 51.5 cm

23 5/8 x 20 1/4 in



Susan Hiller

Midnight, Notting Hill, 1986

C-type prints enlarged from hand-worked photo booth images

54 x 79 cm

21 1/4 x 31 1/8 in



Susan Hiller
Midnight, Miami, 1985
Set of 5 C-type prints with feathers
81 x 55.5 cm
31 7/8 x 21 7/8 in



Susan Hiller
Midnight, Miami, 1985
Set of 5 C-type prints with feathers
81 x 55.5 cm
31 7/8 x 21 7/8 in



Susan Hiller
Midnight, Miami, 1985
Set of 5 C-type prints with feathers
81 x 55.5 cm
31 7/8 x 21 7/8 in



Susan Hiller

Bad Dreams, 1981-3

Curtains, automated curtain rail and electronic controller, 12 composite
C-type photographs unglazed

193 x 294 cm

76 x 115 3/4 in



Susan Hiller
Bad Dreams, 1981-3
Curtains, automated curtain rail and electronic controller, 12 composite
C-type photographs unglazed
193 x 294 cm
76 x 115 3/4 in

Susan Hiller

CV

Selected Solo Exhibitions

Selected Group Exhibitions

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Selected Solo Exhibitions

2016

Susan Hiller: Aspects of the Self 1972-1985, MOT International, Brussels
The Last Silent Movie, FRAC Franche-Comté, Besançon

2014

Channels, Den Frie, Copenhagen
Resounding (Infrared), Summerhall, The Edinburgh Art Festival
Susan Hiller, The Model, Sligo
Channels, Samstag Foundation, The Adelaide Festival, Adelaide
Provisional Realities, CCA Wattis Institute for Contemporary Arts, San Francisco
Can You Hear Me? Susan Hiller & Shirin Neshat, Golden Thread Gallery, Belfast
Sounding, The Box, Houldsworth Gallery, London

2013

Channels, Centre d'art contemporain La Synagogue de Delme, Delme
Channels, Matt's Gallery, London

2012

From Here to Eternity: Susan Hiller, Kunsthalle Nürnberg, Nuremberg
Psi Girls, University Art Gallery, San Diego State University, San Diego

2011

Susan Hiller, Tate Britain, London
An Ongoing Investigation, Timothy Taylor Gallery, London
Psi Girls, Wellington College, Crowthorne, Berkshire
The J.Street Project, Colby Museum of Art, Waterville, Maine
Susan Hiller, Ex-Chiesa San Francesco, Spazio Culturale Antonio Ratti, Como
The Last Silent Movie, Prefix Institute of Contemporary Art, Toronto

2010

Galerie Karin Sachs, Munich
Centro Cultural Montehermoso, Vitoria-Gasteiz

2009

The J.Street Project, Contemporary Jewish Museum, San Francisco
Magic Lantern, Index, Stockholm
The Last Silent Movie, 101 Projects, Reykjavik

2008

Journey to the Land of the Tarahumara, Galerie Volker Diehl, Berlin
Outlaw Cowgirl and Other Works, BAWAG-Generali Foundation, Vienna
The Last Silent Movie, Matt's Gallery, London
Psi Girls, Joy Art, Beijing
Proposals and Demonstrations, Timothy Taylor Gallery, London
The J.Street Project, Kunst-raum des Deutschen Bundestages, Berlin
The J.Street Project, The Jewish Museum, New York
Psi Girls, 5-screen video installation, Room 8, Level 5, Tate Modern, London

2007

Susan Hiller, Moderna Museet, Stockholm

2006

Castello di Rivoli, Turin. Curated by Carolyn Christov-Bakargiev
Galerie Volker Diehl, Berlin
Centre des Arts Saidye Bronfman, Montreal

2005

Kunsthalle Basel, Basel
Timothy Taylor Gallery, London
DAAD Gallery, Berlin
Compton Verney/Peter Moores Foundation, Warwickshire
The Wexner Centre for the Arts, Columbus, Ohio

2004

Susan Hiller: Recall – Selected Works 1969-2004, Baltic Centre for Contemporary Art, Gateshead
Susan Hiller: Recall – Selected Works 1969-2004, Museu Serralves, Porto

2002

Museet for Samtidskunst, Roskilde
Galerie Volker Diehl, Berlin

2001

Gagosian Gallery, New York
Fondacion Mendoza, Caracas

2000

Witness, Artangel commission, The Chapel, London

1999

Delfina Gallery, London
Tensta Konshalle, Stockholm
Henie Onstad Kunssenter, Oslo

Site Gallery, Sheffield
Northern Gallery for Contemporary Art, Sunderland

1998

Institute of Contemporary Art, Philadelphia
Projektgalerie, Leipzig
Experimental Art Foundation, Adelaide
Heine Onstad Kunstsenter, Oslo
Centre for Contemporary Photography, Melbourne
Berry House, London

1997

Foksal Gallery, Warsaw

1996

Susan Hiller: Selected Works, Tate Gallery, Liverpool
Dream Screens, Dia Center for the Arts, New York (commissioned Internet work)

1995

Gimpel Fils, London

1994

Gimpel Fils, London
The Sigmund Freud Museum, London
Entwistle Gallery, London

1992

Tom Solomon's Garage Gallery, Los Angeles, California

1991

Pat Hearn Gallery, New York
Nicole Klagsbrun Gallery, New York
Matt's Gallery, London
Third Eye Centre, Glasgow

1990

Susan Hiller: Revenants of Time, Third Eye Centre, Glasgow; Mappin Art Gallery, Sheffield

1989

Kettle's Yard, Cambridge, Cambridge
Pat Hearn Gallery, New York
Pierre Birtschansky Galerie, Paris

1988

University Art Museum, California State University, Long Beach

1987

Pat Hearn Gallery, New York

Magic Lantern, Whitechapel Art Gallery, London

1986

Susan Hiller: Out of Bounds, Institute of Contemporary Art, London

1985

Belshazzar's Feast: The Writing on the Wall, Tate Gallery, London

1984

The Muse My Sister: Susan Hiller's New Work, Orchard Gallery,

Londonderry; Third Eye Centre, Glasgow

Gimpel Fils, London

Interim Art, London

Vivienne Esders Galerie, Paris

1983

Gimpel Fils, London

1982

Arnolfini, Bristol

Roslyn Oxley Gallery, Sydney

Experimental Art Foundation, Adelaide

Akumulatory, Warsaw

Piwna 10/26, Poznan

Andre Emmerich, Zurich

Gimpel Fils, London

1981

A Space, Toronto

Ikon Gallery, Birmingham

1980

Gimpel Fils, London

Matt's Gallery, London

Susan Hiller: 'Dedicated to the Unknown Artists', 'Ten Months' and Other Recent Works, Spacex, Exeter

1978

Susan Hiller: Recent Works, Museum of Modern Art, Oxford

Kettle's Yard, Cambridge

Peterloo Gallery, Manchester

Hester van Royen Gallery, London

1976

Serpentine Gallery, London
Hester van Royen Gallery, London

1975

Dedicated to the Unknown Artists, Gardner Centre for the Arts, University of Sussex, Brighton

1974

Enquiries/Inquiries, Royal College of Art Gallery, London
Garage Art Ltd., London

1973

Gallery House, London

Selected Group Exhibitions

2016

Sublime. Les tremblements du monde, Centre Pompidou-Metz, Metz

2015

Cosa mentale: Art et télépathie au XXème siècle, Centre Pompidou-Metz, Metz

Into Great Silence, Centro Andaluz de Arte Contemporáneo (CAAC), Seville

Cologne Sculpture Park, Cologne

The Sea – salut d’honneur Jan Hoet, Kunstmuseum Oostende, Ostend

Endless, Keitelman Gallery, Brussels

Rastros y Vestigios: Indagaciones sobre el presente (Traces and remains: Inquiries into the present), Guadelajara, Pueblo, Mexico City

La Voix du Traducteur/The Translator’s Voice, FRAC Lorraine; Museo de Arte Contemporánea de Vigo, Vigo; Sogn og Fjordane Kunstmuseum, Førde

Sebald Variations, Centre de Cultura Contemporània de Barcelona (CCB), Barcelona

Believe not every spirit, but try the spirits, Monash University Museum of Art, Melbourne

Arstronomy, Foundation Casa Encendida, Madrid

2014

Belshazzar’s Feast, Liverpool Biennale, Tate Liverpool, Liverpool

Mirror City, Hayward Gallery, London

Susan Hiller, Les Abattoirs, Toulouse International Art Festival, Toulouse

Sigmund Freud in the mirror of contemporary art, 21er Haus, Belvedere, Vienna

Voices from the Interior, CCCA Ujazdowski Castle, Warsaw
Köln Sculpture No. 7, Cologne
Natural Forces: Romanticism and Nature, Manchester City Museum, Manchester
Yebisu International Art Festival, Tokyo Metropolitan Museum of Photography, Tokyo
As Exciting As We Could Make It, Ikon Gallery, Birmingham
A Thousand Doors, Gennadius Library, Athens
Something in Space Escapes our Surveying, Württembergischer Kunstverein, Stuttgart
Take Liberty!, The National Museum of Contemporary Art, Oslo
Uncommon Ground: Land Art In Britain 1966-79, Southampton City Museum, Yorkshire Sculpture Park, Southampton
B & W, Timothy Taylor Gallery, London
Speaking In Tongues, CCCA, Glasgow
Ship To Shore, John Hansard Gallery and The Sea Museum, Southampton
A Problem So Big It Needs Other People, SBC Galerie d'Art Contemporain, Montreal
The Postcard is a Public Work of Art, X Marks the Bökship, London
Twixt Two Worlds: Contemporary Art Society, Whitechapel Gallery, London
OnBeauty, Large Glass, London
View from a Window, Camden Arts Centre, London
Postcard Narratives, ROOM Art Space, London
Out of our Heads, Shoreditch Town Hall, London
The White Hotel, Gimpel Fils, London
Source Amnesia, Oslo 10, Basel
Incomers: Where do my feet stand?, Radar Gallery, Loughborough University Gallery, Loughborough
Slow Learner, Timothy Taylor Gallery, London
(Dis)order: A Compulsion To Collect, Holden Gallery, Manchester
Haunted House, The Art Gallery, Blackpool

2013

The Dark Would, Summerhall, Edinburgh
Du clocher on voit la mer, La Friche, Marseille
Mad, Bad and Sad: Women and the Mind Doctors, Freud Museum, London
Keywords and the Power of Eloquence, Kunsthau Baselland, Muttentz
The Secrets of Sunset Beach, Timothy Taylor Gallery, London
Uncommon Ground: Land Art in Britain, 1966-1979, Southampton City Art Gallery; National Museum of Wales, Cardiff; Mead Gallery Warwick; Longside Gallery, Yorkshire (touring)
Touching Colour, Hatton Gallery, Newcastle upon Tyne
La Presencia del Sonido, Fondacion Botin, Santander
In the Air Tonight, Galerie Lehmann, Dresden and Berlin
What Every Gardener Knows, KölnSkulptur #7, Cologne

Entre le dire et le faire, Calouste Gulbenkian Fondation, Paris; Théâtre de Chaillot; Paris; Maison de Rothschild, Paris
Curiosity: Art and the Pleasures of Knowing, Turner Contemporary, Margate; Norwich Castle Museum and Art Gallery, De Appel, Amsterdam (touring)
Yes naturally, Gemeentemuseum Den Haag, The Hague
Homelands, British Council Touring Exhibition: Indira Gandhi National Centre for the Arts (IGNCA), New Delhi; The Harrington Street Arts Centre, Kolkata; Dr. Bhau Daji Lad Museum, Mumbai
 Drawing Biennial 2013, The Drawing Room, London
Postcard Narratives, ROOM Artspace, London
Toot Toot Tootsie, Goodbye, V1 Gallery, Copenhagen

2012

dOCUMENTA (13), Kassel
The Future's Not What it Used to Be, Chapter Art Centre, Cardiff
In the Air Tonight, Galerie Lehmann, Berlin
The Party Show, Victor Wynd Fine Art, London
Zeitgespenster, Museum Morsbroich, Leverkusen
Mer än ljud / More Than Sound, Bonniers Konsthall, Stockholm
Olinka, Museo Rufino Tamayo, Mexico City
Wide Open School, Hayward Gallery, London
A Drawing While Waiting for an Idea, Large Glass, London
Transmitter/Receiver The Persistence of Collage, Southbank Centre Touring Exhibitions, London
Porta Nigra/Black Gate, Hidde van Seggelen Gallery, London
Dig Where You Stand, South Tipperary County Museum, Clonmel
The Residue of Memory, Aspen Art Museum, Aspen
Wandering Lines II: From Automatic Drawing to Abstraction, Jane England Gallery, London
Beyond the Frame, Gallery 27, London
Art In Our Time, Leeds City Gallery, Leeds
 L'institut des Archives Sauvages, Villa Arson, Nice
 Helsinki Photography Biennial, Helsinki
Behind the Curtain – The Aesthetics of the Photobooth, Kunst Haus Wien, Vienna, Austria; Musée de l'Elysée, Lausanne
Vorführraum, Kunsthalle Bielefeld
Au Loin Une Ile, Fondation Ricard, Paris
The Deconstructive Impulse, Contemporary Arts Museum Houston, Houston
Constellations, Les Inédits, Espace Multimédia Gantner, Bourgne

2011

The Thousand Dreams Of Stellavista, La Synagogue de Delme centre d'art contemporain, Delme
The Deconstructive Impulse, Neuberger Museum of Art, New York; Nasher Museum, Duke University, North Carolina

Wunder: Kunst, Religion und Wissenschaft, Deichtorhallen, Hambourg;
 Siemens Stiftung, Hambourg
Museum Show, Arnolfini, Bristol
Made in the UK, RISD Museum, Providence, Rhode Island
September 11, MoMA/PS1, New York
Olinka, or Where Movement is Created, Museo Tamayo, Mexico City
Outrageous Fortune, Southbank Centre Touring Exhibition
Wonders of the Invisible World, Northern Gallery for Contemporary Art,
 Sunderland
Au Loin, Une Ile, FRAC Aquitaine, Bordeaux
Mystics and Rationalists, Ingleby Gallery, Edinburgh
Transmitter/Receiver; The Persistence of Collage, Southbank Centre
 Touring Exhibition
 Exhibition Moscow Biennale, Moscow
An Archival Impulse, Plimsoll Gallery, University of Tasmania
The Edge of Reason, Kino Kino, Sandnes
What the Folk Say-Contemporary Artists' Interventions, Compton Verney,
 Warwickshire
The Unknown Group, FRAC Bourgogne, Dijon

2010

The Right to Protest, Museum on the Seam, Jerusalem
The Alchemy of the Unknown (and a Visual Meditation on Transformation),
 Khastoo Gallery, Los Angeles
Polytechnic, Raven Row, London
Extra-Ordinary: Alternative Perspectives on the Everyday, Artsdepot,
 London
Dig Down in Time, Man & Eve, London
Bilder in Bewegung: Künstler & Video/Film, Museum Ludwig, Cologne
Talking of Yves: Friendships and Connections in Paris, New York and
 London, England & Co Gallery, London
Super Farmer's Market, Handel Street Projects, London
Magic Show, Arts Council touring exhibition
Art Sheffield, Graves Art Gallery, Sheffield
Sami Arts Festival, Saemen Sitje, Snasa
Broken Fall, Galleria Enrico Astuni, Bologna
 Sydney Biennale, Sydney
The Glass Delusion, National Glass Centre, Sunderland
Art Unlimited, Basel
Elles, Centre Pompidou, Paris
En miroir, projections sur le folklore, Centre d'art de Fribourg, Fribourg
Yesterday Will be Better, Aargauer Kunsthhaus, Aarau
Atlas, Reina Sofia, Madrid
Childish Things: Fantasy & Ferocity in Art 1980-1994, Fruitmarket,
 Edinburgh
Never The Same River (Possible Futures, Probable Past), Camden Arts
 Centre, London

2009

Not Made by a Human Hand, Wilfried Lentz, Rotterdam
At The Edge: British Art 1950-2000, Touchstones Gallery, Rochdale
British Subjects: Identity and Self-Fashioning, 1967-2009, Neuberger Museum of Art, State University of New York, Purchase, New York
Goteborg International Biennial for Contemporary Art, Goteborg
Collage London-New York, FRED Gallery, London
From Boule to Braid, Lisson Gallery, London
Elles, Centre Pompidou, Paris
Polyglottolalia, Tensta Konsthalle, Stockholm
El pasado en el presente, Laboral Centro de Arte y Creacion Industrial, Gijon-Asturias
The World Question Center, Museum of Contemporary Art, Barcelona
The Quick and the Dead, Ivan Doherty Gallery, Sydney
Awake are only the Spirits, Hartware MedienKunstVerein, Dortmund
Moby Dick, CCA Wattis Gallery, San Francisco
Fact and Fiction: Recent works from The UBS Art Collection, Guangdong Museum of Art, Guangdong
Magic Show, Arts Council touring exhibition

2008

The Last Silent Movie, Berlin Biennial 5, Neue National Galerie, Berlin
What Every Gardener Knows, Berlin Biennial 5, Skulpturenpark Berlin Centrum, Berlin
The hidden trace, Felix-Nussbaum-Haus, Osnabruck
Unreliable Witnesses, Tramway, Glasgow
Wild Signals, Württembergischer Kunstverein, Stuttgart
Translation Paradoxes and Misunderstandings, Shedhalle, Zurich
Ours: Democracy in the Age of Branding, Sheila C. Johnson Design Center, Parsons The New School for Design, New York
Wack! Art and the Feminist Revolution, MoMA/PS1, New York
Residents, L'Espace Electra, Paris
The Martian Museum of Terrestrial Art, Barbican Centre, London
Oggetti Smarriti (Lost & Found), Galleria Gentilli, Prato
Les Rêves, Passage de Retz, Paris
Building Bridges, Modern Art Museum, Beijing
New Displays, Tate Modern, London
Hidden Narratives, Graves Gallery, Sheffield

2007

Wack! Art and the Feminist Revolution, Museum of Contemporary Art, Los Angeles
Romantic Conceptualism, Kunsthalle Nürnberg, Nuremberg
After The News BankART1929, Yokohama
Garden Pleasures: The Garden in Art Österreichische, Galerie Belvedere, Vienna

Critically Correct, Givon Gallery, Tel Aviv
Now You See It, Hessel Museum, Bard College, Annandale-on-Hudson
A Secret Service: Art, Compulsion, Concealment, De La Warr Pavilion,
Bexhill; Whitworth Art Gallery, Manchester

2006

Forms of Classification: Alternative Knowledge and Contemporary Art, Ella
Fontanel's Cis neros Foundation, Miami
Sonic Presence, Kunsthalle, Bergen
A Secret Service: Art, Compulsion, Concealment, Hayward Gallery Touring
Exhibition, Hatton Gallery, Newcastle upon Tyne
The Signing, Keith Talent Gallery, London
Fast and Loose (My Dead Gallery), The Centre of Attention, London
This Land is Your Land, Kunsthalle Nürnberg: NGBK, Berlin
Sonambiente, Akademie der Kunst, Berlin
Art Unlimited, Basel Art Fair, Basel (juried selection)
Ghosting in the Dark, Arnolfini, Bristol

2005

Thinking of the Outside, Bristol Legible City/Picture This/Situations
(commissioned video installation), Bristol
Monuments for the USA, CCA Wattis Institute for Contemporary Arts, San
Francisco; White Columns, New York
Itinarios del Sonida, Centro Cultural del Conde Duque/City of Madrid
(commissioned audio installation), Madrid
Looking at Words, Andrea Rosen Gallery, New York
*The Blur of the Otherworldly: Contemporary Art, Technology & the
Paranormal*, The Center for Art and Visual Culture, Baltimore

2004

Dream Extensions, Stedelijk Museum voor Actuele Kunst, Gent
Outside of a Dog, Baltic, Newcastle
Haunted Media, Site, Sheffield
Unframed, Standpoint Gallery, London
Art of the Garden, Tate Britain, London
European Perspective, Gross Leuthen Schloss
Artists' Favourites, ICA, London

2003

A Bigger Splash: British Art from Tate 1960-2003, Pavilhao Lucas Nogueira
Garcez-Oca, São Paulo
Apparition, Kettle's Yard, Cambridge
Your Memorabilia, NICA, Tokyo International Forum, Tokyo
Memory, British Museum, London
Taster, DAAD Galerie, Berlin
Science Fictions, Earl Lu Gallery at Lasalle-Sia College of the Arts,
Singapore

Genius Locii, Stadpark Lahr, Germany (commissioned installation)
Twilight, Gimpel Fils Gallery, London
Arrangement, Rhodes & Mann Gallery, London

2002

Biennale of Sydney, Sydney
Real Life, Tate St Ives, St Ives
Self-Evident, Tate Britain, London
Taster, DAAD Gallery, Berlin
The Map is not the Territory (II), Jane England Gallery, London
Apparition, Arnolfini, Bristol

2001

Intelligence, Tate Britain, London
Empathy, Taidemuseon, Pori
Strip, National Portrait Gallery, London
The East Wing Collection, Courtauld Institute Galleries, London
The Map is not the Territory, Jane England Gallery, London

2000

Bienale de Habana, Havana
Live in Your Head: Conceptual Art in Britain 1965-75, Whitechapel Gallery, London
Amateur/Eksdale, Kunstmuseum, Goteborg
The British Art Show 5, organised by the Hayward Gallery, London, for the Arts Council of England; Edinburgh, Southampton, Cardiff and Birmingham (touring)
Dream Machines, selected by Susan Hiller, organised by the Hayward Gallery, London, for the Arts Council of England; Dundee Contemporary Arts, Dundee; Mappin Art Gallery, Sheffield, and Camden Arts Centre, London (touring)

1999

The Muse in the Museum, Museum of Modern Art, New York
Out of Actions: Between Performance and the Object 1949-1979, MACBA, Barcelona; MOT Tokyo, Tokyo
Chora, 30 Underwood Street, London
Drawing Thinking, RHA Gallagher Gallery, Dublin
Sordide Sentimental, Holden Gallery, Manchester
Sublime: Darkness and Light, National Touring Exhibition, Arts Council of England
Dumbfounded, Battersea Arts Centre, London
E.S.P., Ikon Gallery, Birmingham (3-person)
Backspace, Matt's Gallery, London

1998

In Visible Light, Moderna Museet, Stockholm
Out of Actions, Museum of Contemporary Art, Los Angeles; MAK, Vienna
pure, Art Gallery of South Australia, Adelaide
Terrains Vagues, Grandes Galeries Aitre Saint Maclou, Rouen
Llathyard, (public spaces), Cardiff
Solo x 9: Artists in Clerkenwell, Berry House/Wigmore Gallery, London
Chemical Reactions, Harris Museum, Preston
The Shape of Light, Humberside Gallery, Yorkshire
Museum in Progress, Vienna

1997

Material Culture, Hayward Gallery, London
The Aesthetics of the Artist's Books 1960-1980, Bibliothèque Nationale de France, Paris
Collected, Photographers' Gallery, London (solo installation at Hunterian Museum)
a little object, Centre for Freudian Analysis & Research (CFAR), London
History, Ferens Museum & Art Gallery, Kingston upon Hull (touring)
Irredeemable Skeletons, Shillam + Smith, London
The Inner Eye, Arts Council touring exhibition
New Displays, Tate Gallery, London
Itinerant Texts, Tramway, Glasgow; Camden Arts Centre, London; various venues in USA (touring)

1996

Now/Here, Louisiana Museum, Humlabaek
The Sydney Biennale, Sydney
Styki, Foksal Gallery, Warsaw
Against: 30 Years of Film & Video, Anthony d'Offay Gallery, London
The Inner Eye, Arts Council touring exhibition
Inside the Visible, Institute of Contemporary Art, Boston; Museum of Women, Washington DC; Whitechapel Gallery, London

1995

Rites of Passage: Art for the end of the century, Tate Gallery, London
Anti-Slogans, Cairn Gallery, Nailsworth, Gloucester
Monochrome, Gimpel Fils, London
Selected Works, Tom Solomon Gallery, Los Angeles
Contemporary Art Society Selections, Butler Gallery, Kilkenny
Drawn Together: Works on Paper, Middlesborough Art Gallery, Middlesborough

1994

Punishment & Decoration, Hohenthal & Bergin, Cologne
Worlds in a Box, Graves Art Gallery, Sheffield; Sainsbury Centre, Norwich; Whitechapel Gallery, London

The Reading Room, BookWorks, London; Glasgow; Oxford
Contemporary Art Society Recent Acquisitions, Museum of Modern Art, Oxford

1993

Signes du Temps, Musée de la Ferme du Buisson, Paris
Dark Decor, Independent Curators International touring exhibition, San Jose Museum, California; Florida Gulf Coast Art Centre, and others
Declarations of War, Kettle's Yard Gallery, Cambridge
Moving into View, Queen Elizabeth Hall, South Bank, London
An Artist's Choice, Fenderesky Gallery at Queen's, Belfast
Boxes, England & Co., London; Castle Museum, Nottingham

1992

Completing the Circle: Artists' Books on the Environment, Minnesota, Centre for Book Art, Minnesota; Emory University, Atlanta; other venues
In Vitro, Joan Miro Fondation, Barcelona
Speak, Randolph Street Gallery, Chicago

1991

Incognito, Curt Marcus Gallery, New York
Exploring the Unknown Self, Tokyo Metropolitan Museum of Photography, Tokyo
The Bath Festival, Bath
Crossover, Anderson O'Day Gallery, London
At One/At War with Nature, Pratt Institute Galleries, New York
A Place for Art?, The Showroom, London
A Shock to the System, Royal Festival Hall, London (touring)

1990

Signs of the Times: Video Installations of the 1980s, Museum of Modern Art Oxford, Oxford
Lifelines: 4 British Artists, Tate Gallery, Liverpool
Now for the Future, Hayward Gallery, London
Great British Art, Maclellon Gallery, Glasgow
Ten Artists, Seibu Seison, Tokyo, Japan
New Urban Landscape, World Financial Centre, New York

1989

Towards a Bigger Picture, Part II, Tate Gallery, Liverpool
A New Language of Desire, University of Essex Gallery, Colchester
Americans Abroad, Smith's Gallery, Covent Garden, London
Signs of Language, Harris Museum & Art Gallery, Preston
Faces of Britain 1949-1989, British Council tour to China
Lifelines: 4 British Artists, British Council/BASF Gallery, Ludwigshafen
They See God, Pat Hearn Gallery, New York

Through the Looking-Glass: 100 years of photography, Barbican Art Gallery, London (touring)
1988 100 Years of Art in Britain, Leeds City Museum and Art Gallery, centennial exhibition, Leeds
Britische Sich: Fotografie aus England, Museum für Gestaltung, Zurich
New Urban Landscape, World Financial Center opening exhibition, New York
Through Children's Eyes, Arts Council of Great Britain (touring)

1987

State of The Art, Institute of Contemporary Art, London (touring)
British Art: The Literate Link, Ashure/Faure Gallery, Los Angeles
New Works, Pat Hearn Gallery, New York
Current Affairs, Museum of Modern Art, Oxford; National Gallery, Prague; Zacheta, Warsaw; Mucsarnok, Budapest
Which Side of the Fence?, Imperial War Museum, London
Towards a Bigger Picture, Victoria & Albert Museum, London
Photomotion: A Contemporary Survey of Photobooth Art, Pyramids Art Center, New York
Current Affairs: British painting and Sculpture in the 1980s, Museum of Modern Art, Oxford

1986

Staging the Self: Self Portrait Photography 1840s-1980s, National Portrait Gallery, London
Force of Circumstance, P.P.O.W. Gallery, New York
Hand Signals, Ikon Gallery, Birmingham (touring)
Fure, Victoria Miro Gallery, London
Contrariwise: Surrealism in Britain 1930-1986, Glynn Vivian Art Gallery, Swansea
The 4 Elements, Milton Keynes Exhibition Gallery, Milton Keynes (touring)
Between Identity and Politics, Gimpel Fils, London; Gimpel Weizenhoffer, New York
The Flower Show, Arts Council of Great Britain (touring)
Conceptual Clothing, Ikon Gallery, Birmingham (touring)

1985

Hand Signals, Ikon Gallery, Birmingham
The British Show, Visual Arts Board of Australia/British Council
Un Seul Visage, Centre National de la Photographie, Paris
Livres d'Artistes, Centre Georges Pompidou/Bibliothèque Publique d'Information, Paris
Kunst Mit Eigen-Sinn, Museum Moderner Kunst, Vienna
Irish Biannual Exhibition of Living Art, Hopstore, Dublin
British Film and Video 1980-1985: The New Pluralism, Tate Gallery, London
Human Interest: Fifty Years of Art About People, Cornerhouse Gallery, Manchester

Facts about Psychic Television, Harbourfront Gallery, Toronto
The New Pluralism, Tate Gallery, London

1984

The Selector's Show, Camerawork, London
Home & Abroad, Serpentine Gallery, London
New Media 2, Malmö Konsthall, Malmö
Sensations of Reading, Harbourfront Gallery, Toronto
The British Art Show, Arts Council of Great Britain quinquennial touring exhibition
Demarkations, Richard de Marco Gallery, Edinburgh Festival, Edinburgh
Strip Language, Gimpel Fils, London

1983

Photo(graphic) Vision, Winchester Gallery, Winchester College of Art
Private Lives, Arts Council of Great Britain touring exhibition
Place, Gimpel Fils, London
20 Artists: Printmaking, Royal College of Art/Barbican Art Gallery, London

1982

Sense and Sensibility in Feminist Art Practice, Midland Group Gallery, Nottingham
Visions of Disbelief, 4th Biennial of Sydney, Sydney
From the Traditional to the Avant-Garde, Rutgers University Gallery, New Jersey

1981

A Mansion of Many Chambers: Beauty and Other Works, Arts Council of Great Britain, London
Books by Artists, National Gallery of Canada, Ottawa
Landscape: Ritual and Ephemeral Structures, Touchstone Gallery, New York
New Works of Art & Music, Graeme Murray/Fruitmarket, Edinburgh

1980

About Time: Video, Performance and Installation by 21 Women Artists, Institute of Contemporary Arts, London
British Art 1940 – 1980, Hayward Gallery, London

1978

Hayward Annual '78, Hayward Gallery, London

1977

Artists Books, Museum of Modern Art, New York
On Site, Arnolfini, Bristol
Kunstlerinnen International 1877-1977, Berlin and Frankfurt
Reflected Images, Kettle's Yard, Cambridge

1976

American Artists in Britain, The University Gallery, Leeds
Kunstlerinnen International 1877-1977, NGBK, Berlin

1975

The Video Show, Serpentine Gallery, London
Artists Bookworks, The British Council, London
From Britain '75, Taidehall, Helsinki

1974

Have Artists Discovered the Secrets of the Universe?, Artists Meeting Place
Gallery, London

1973

Photography Into Art, Camden Arts Centre, London (artist's entry under
the pseudonym 'Ace Possible')
Three Friends, Gallery House, London (artist's entry under the pseudonym
'Ace Possible')