

Affect and Exhibitions Workshop
Hrafnseyri, The Westfjords of Iceland
Jennifer Fisher

August 25-27, 2017

Friday August 25

09:00-12:00 ORIENTATION

- Orientation to workshop and to affect theory in curatorial studies by Jennifer (9-10:20)/ (Read essays by **Jennifer Fisher**)
- The participants will be invited to identify their research and/or curatorial interests (past, present &/or future) – in a 5-10 minute presentation, concluding with a question regarding “affect and exhibitions” that they would like to address during their workshop experience.
- Participants will sign up to lead discussion on one of the essays from the class reading list. The objective of the presentations will be to draw a few key concepts that illuminate affect and exhibition from the essay, then apply them in an analysis of an exhibition, historical site or curatorial project of your choice.

12:00-13:30 Lunch

13:30-14:50 AFFECT AND MUSEUMS

- Facilitation by Jennifer (Read: **Jenny Kidd’s** essay)/ Discussants.
- *Skype* with **Jenny Kidd**

14:50-15:00 Break

15:00-16:30 MUSEUM AFFECT ONSITE EXERCISE

- Onsite writing practice: analysis of the structure of atmosphere in the Jon Sigurosson Museum.

16:30-18:30 Break

16:45-19:00 Visit to mechanical workshop in Pingeyri

19:00-20:00 Dinner

20:00 Visit to the waterfall Dynjandi

Saturday, August 26

08:00-09:00 Breakfast

09:00-09:40 Discussion of the on-site museum writing practice/ Discussants

09:40-11:00

- Session facilitated by participating Icelandic colleagues

11:00-11:10 Break

11:10-12:30 AFFECT AND RELATIONALITY

- Facilitation by Jennifer (Read **Helena Reckitt's** essay) /Discussants
- *Skype* with **Helena Reckitt**

12:30-14:00 Lunch

14:00-16:00 AFFECT AND MUSEUMS.

- Facilitation by Icelandic colleagues (Read: **Gabriel Levine's** essay)/Discussants
- *Skype* with **Gabriel Levine**

16:00-16:20 Break

16:20-18:00 CONTEXTUALIZING AFFECT AND EXHIBITION (Video TBA; timed discussion of key concepts in affect studies that can illuminate exhibition practice through rapid rotation person-to-person)

18:00-19:00 Free time

19:00-21:00 Dinner

Evening TBA

Sunday August 27

09:00-10:00 Breakfast

10:00-12:00 SENSING AFFECT

- Facilitation by Jennifer (Read: Drobnick and Fisher's *Museopathy and Collectioneering*)/ Discussants
- *Skype* with Jim Drobnick.

12:00-13:00 Lunch

13:00-14:30 Participants present reactions/summations to initiating Qs (2-3 pp/5 min each)

14:30-15:00 Jennifer and Icelandic colleagues. Final wrap-up / closure

16:00 Participants leave Hrafnseyri