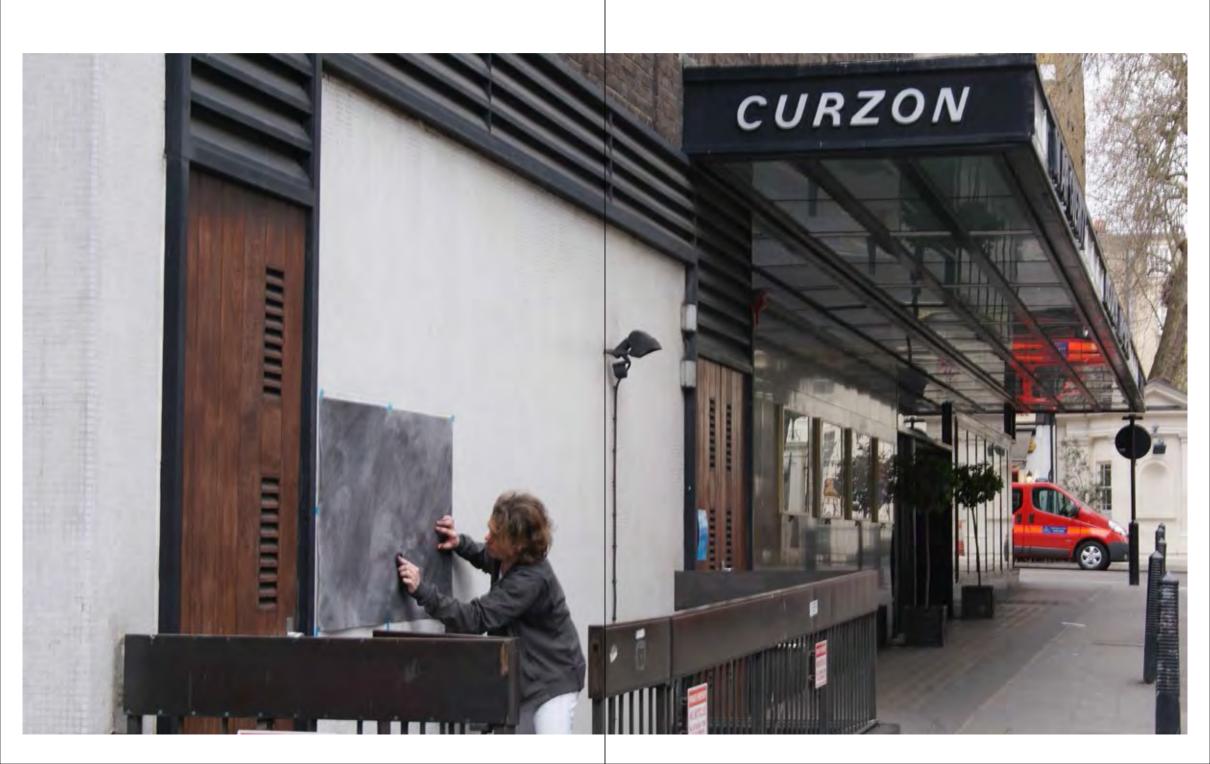




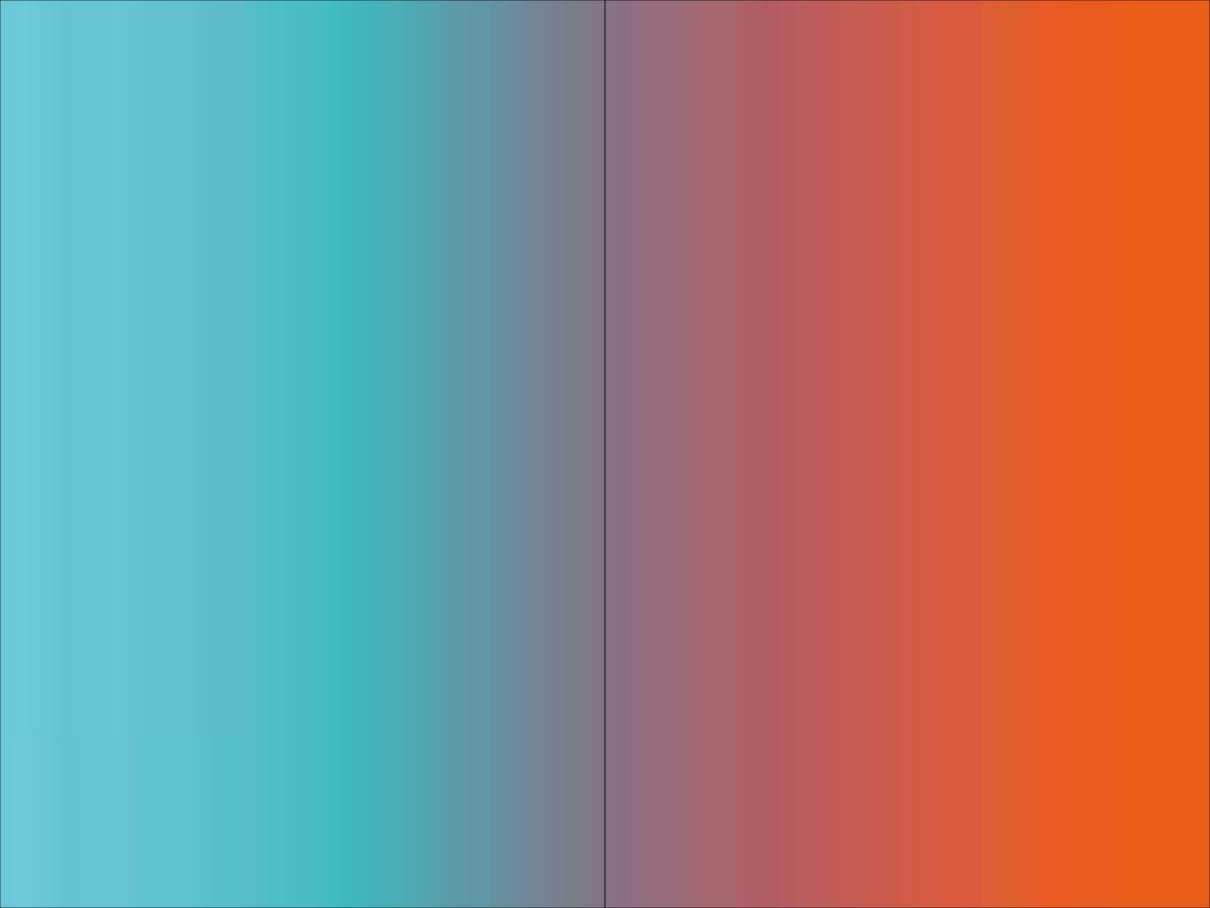
LAURENCE KAVANAGH



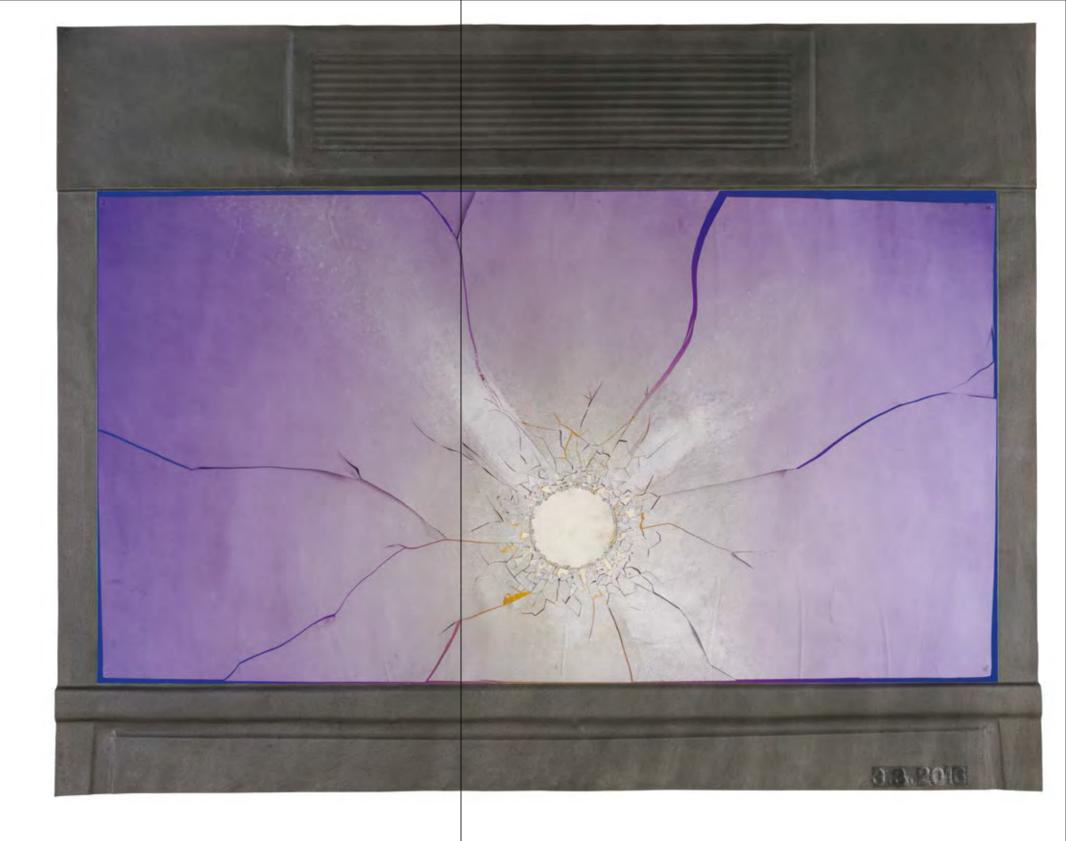




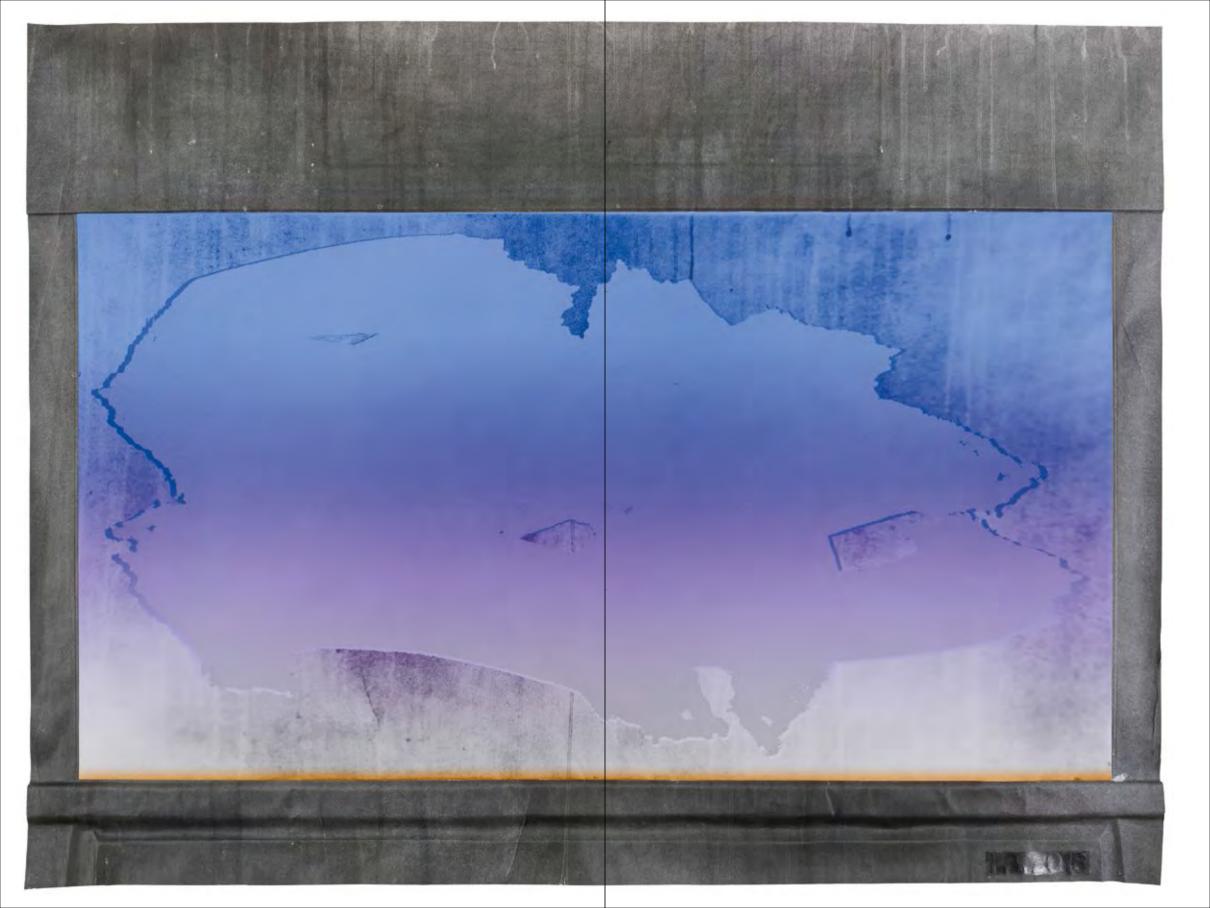










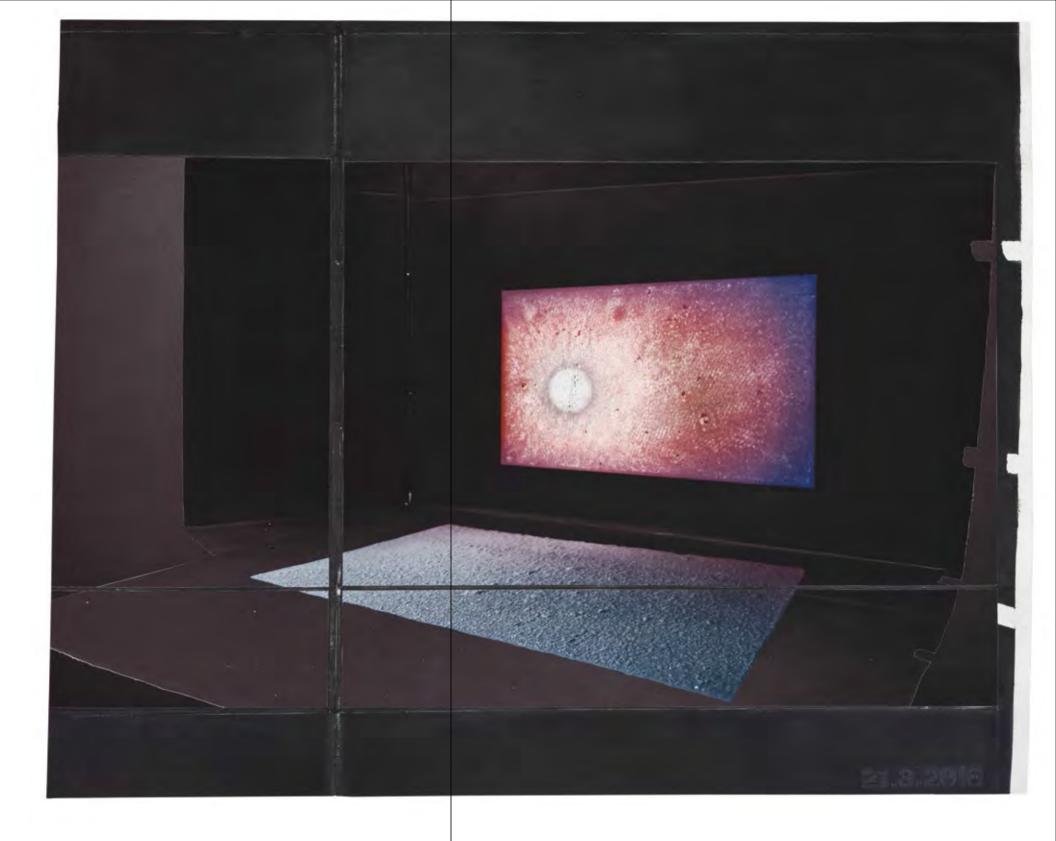






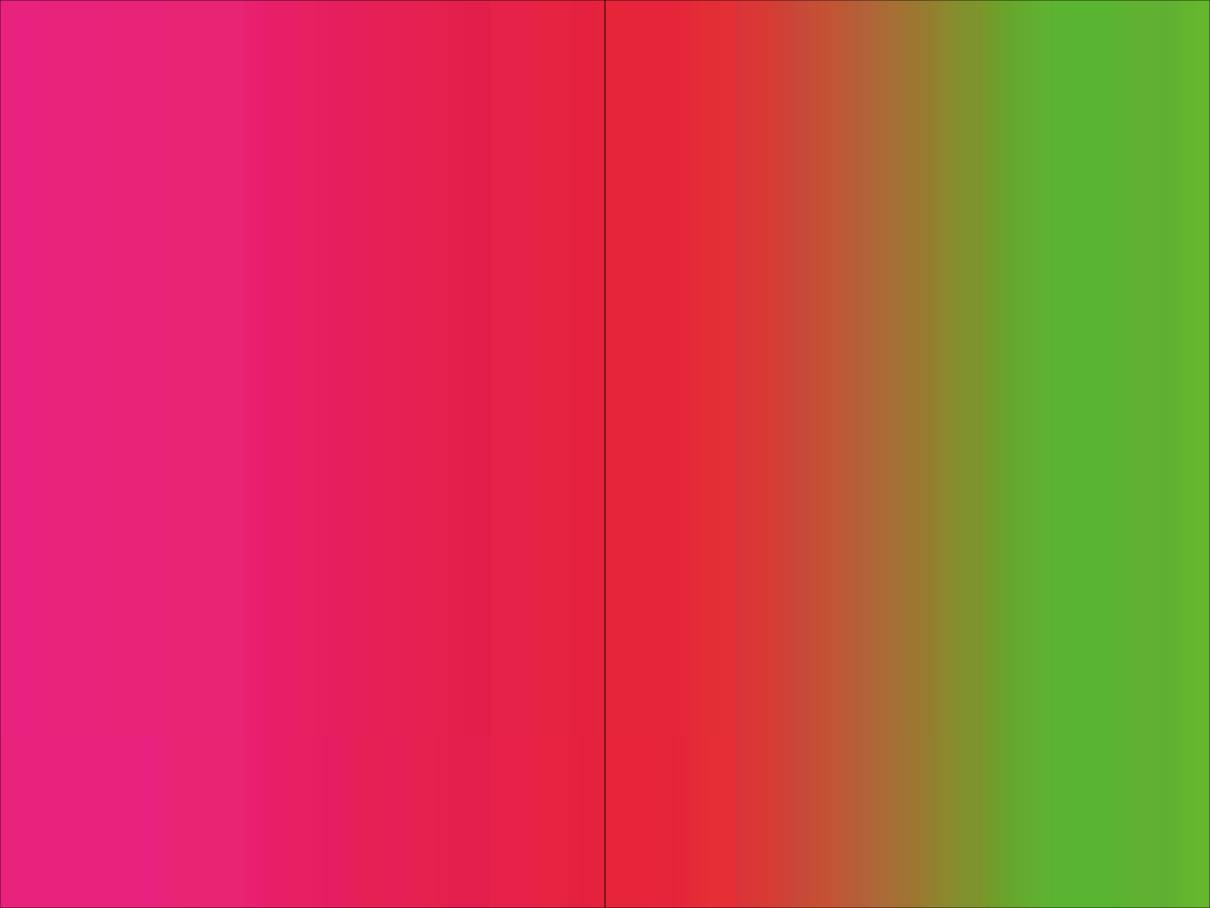
17.3.2016, 2016 paper, graphite, giclée print, 100 × 92.5 cm

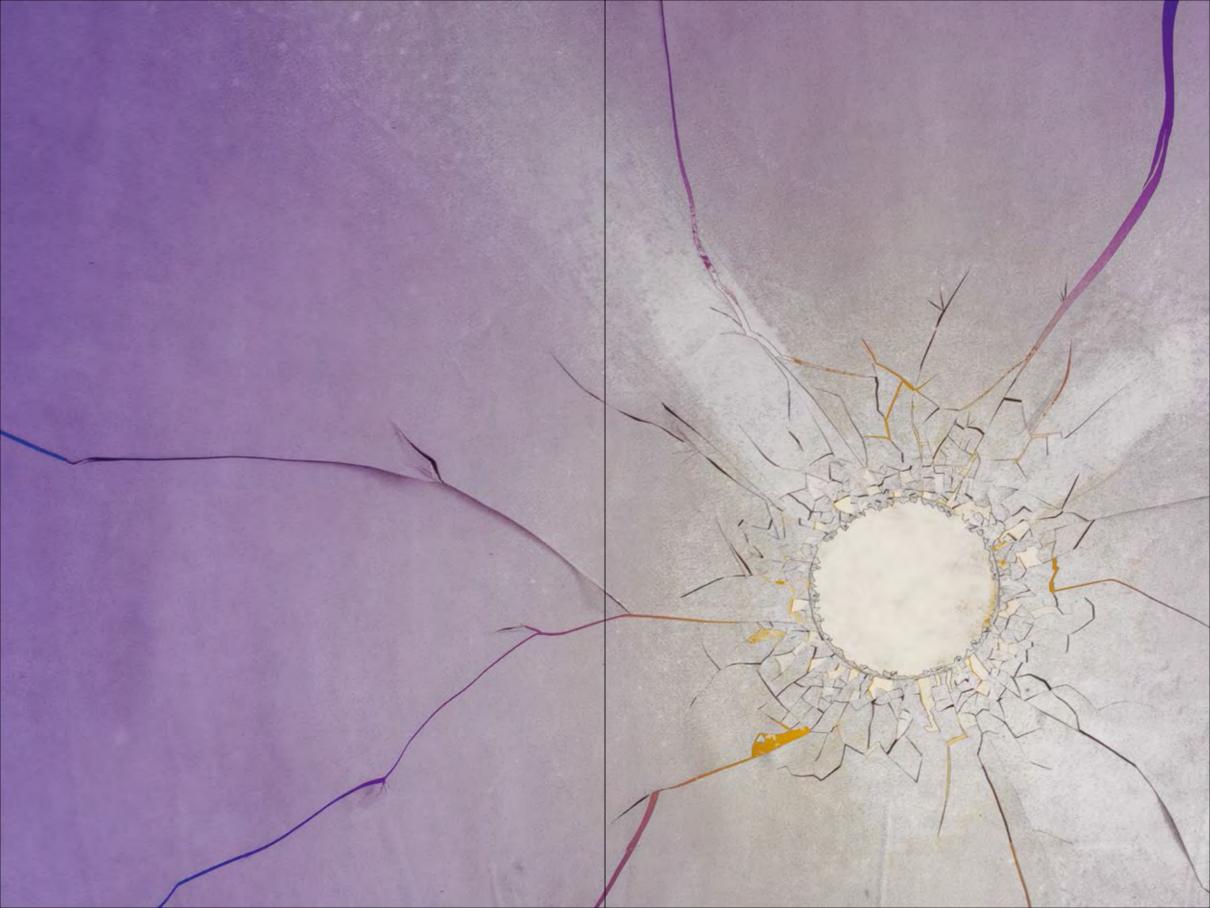




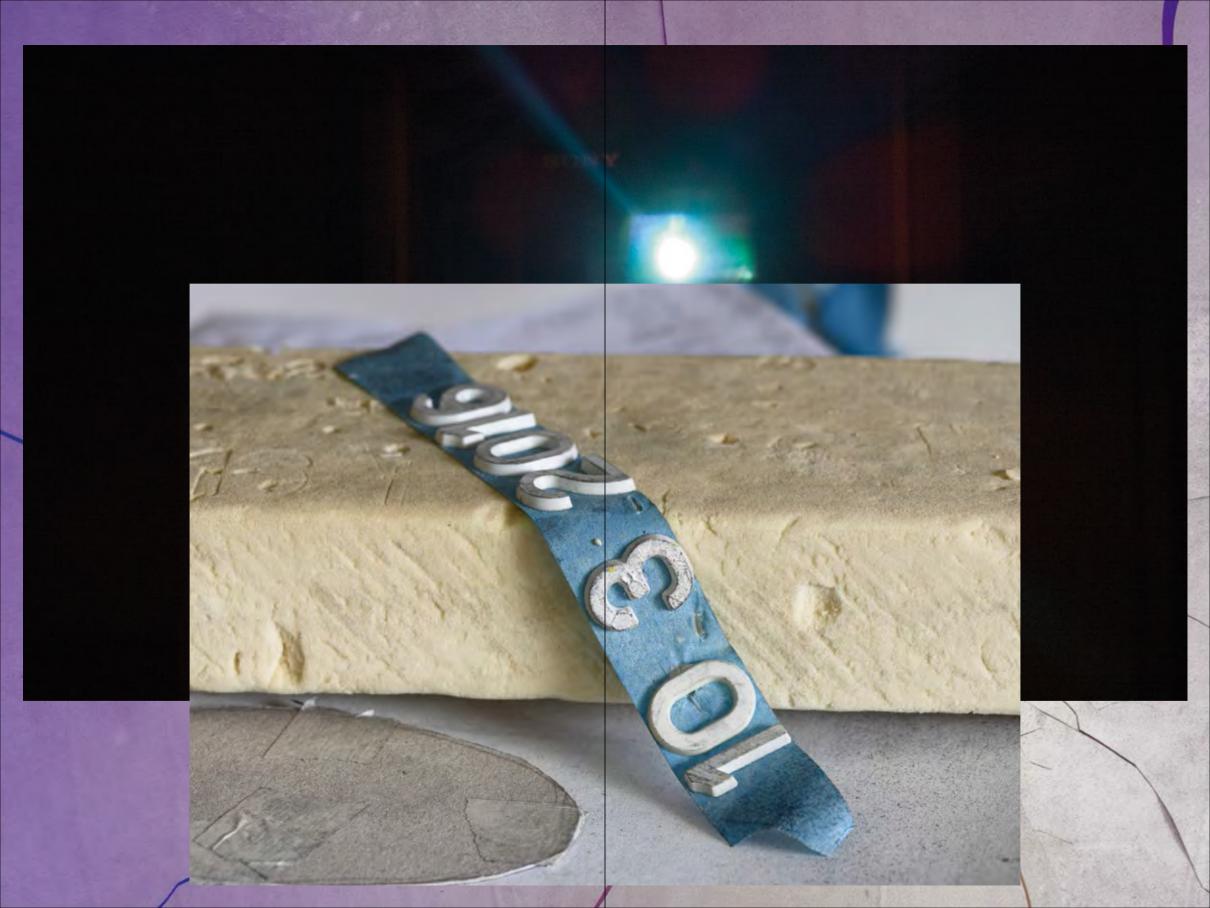




















Laurence Kavanagh

1973, Liverpool, England

Lives and Works

London, England

Education

1994-98 University of Newcastle upon Tyne: BA Fine Art/Art History

Selected Solo & Group Exhibitions

Laurence Kavanagh: March, Marlborough Contemporary, London 2015 Laurence Kavanagh: October, Gallery North, Newcastle upon Tyne The Hatton Gallery, Catalyst Arts Commission, Newcastle upon Tyne Drawing Biennial 2015, Drawing Room, London

Laurence Kavanagh: May, Marlborough 2014

Contemporary, London More Than I Dare to Think About.

London Laurence Kavanagh: New Positions,

Art Cologne 2013, Cologne Transmitter/Reciever. The Persistence

group show, Marlborough Contemporary,

of Collage, Arts Council Collection touring show: MIMA, Middlesborough, The Lightbox, Woking, The New Art Gallery, Walsall, Usher Gallery, Lincoln, Aberystwyth Arts Centre, and Tullie House, Carlisle

Laurence Kavanagh: April, Gerald Moore

Gallery, London

Lights, Camera, Action!, group show, Temple Bar Gallery, Dublin (curated by Mary Cremin)

Jealousy, The Print Room Theatre, London

(choreographic work) Group show, Pilar Corrias Gallery,

London Mostyn Open, Oriel Mostyn, Llandudno 2011

a place for everything and everything in its place, group show, Worksetting

Gallery, Huddersfield

(winner)

Claremorris Open, Claremorris, Ireland [Un]Representative House, group show curated by Mobile Studio, UCL, London Laurence Kavanagh: Volta, Irish Museum Modern Art, Dublin (residency show)

Laurence Kavanagh: The Lonely House, 2008 Hill House, London

The Shandy Collection, group show,

2007 Now and Then, London Group show, Museum 52, London

Transit 1, group show, British School 2006

at Rome, Rome

the music of the future: Kate Davis. 2005 Dee Ferris, Laurence Kavanagh, Ian Kiaer, Colin Lowe, Andrew Mania, Lucy Skaer, Mark Titchner,

Gasworks Gallery, London

European Biennale of Visual Arts of La Spezia Golfo Prize 2004, Centro d'Arte Moderna e Contemporanea. La Spezia

Wider than the Sky: Shahin Afrassiabi, Kate Davis, Kave Donachie. Michael Fullerton, Des Hughes, Richard Hughes, Laurence Kavanagh, Rob Kennedy, Ian Kiaer, Andrew Mania, Mark Titchner, Martin Westwood, Spitalfields Market, London

Corpa Nova: Bernd Behr, Matt Calderwood, Kate Davis, Mark Dean, Alex Frost, Michael Fullerton. Richard Hughes, Laurence Kavanagh, Andrew Mania, Darren Marshall, Lucy Skaer, Emily Wardill, Spitalfields Market, London

Gate 13: Martin Westwood, 2001 Matt Calderwood, Dan Coombs & Laurence Kavanagh, group show, London

Residencies

2003

Baltic 39, Warwick Stafford Fellowship, 2015 Newcastle upon Tyne Victoria & Albert Museum, London 2010 Irish Museum of Modern Art, Dublin 2009

2008 Scottish Sculpture Workshop Cocheme Residency, University of the 2008

Arts. London

2006-07 British School at Rome Residency (Derek Hill Fellowship)

Awards

Oriel Mostyn Prize 2011 Claremorris Open (1st prize)

2009 2006 Derek Hill Award, British School at Rome

1994 & 95 Achievement Awards, University of Newcastle upon Tyne

Other Projects

Curator, Victor Pasmore presentation for Marlborough Fine Art, Frieze Masters,

2012 Irish Film Institute, Trans Europ Express (talk and film screening)

Curator of the music of the future, 2005 Gasworks Gallery, London

Co-curator with Lizzie Carey-Thomas, 2004 Wider than the Sky, Spitalfields, London

Curator, Corpa Nova, Spitalfields, 2003 London

Curator, Gate 13, London 2001

Collections

Arts Council Collection Artist Pension Trust

For further information, see the artist's website: www.laurencekavanagh.com

Laurence Kavanagh March 11 May – 18 June 2016

Marlborough Contemporary 6 Albemarle Street London W1S 4BY United Kingdom +44 (0)20 7629 5161 info@marlboroughcontemporary.com marlboroughcontemporary.com

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